

# All That Money

**COPPER** KNOB  
BYEPOSTETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver east coast swing

**Chorégraphe:** Jules Langstaff (UK)

**Musique:** Let It Roll, Let It Ride - The Cherry Bombs



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## HITCH-BALL-CROSS, UNWIND ½ TURN RIGHT (SWIVELING HEELS LEFT), SWIVEL, SWIVEL ¼ TURN RIGHT, WALK, WALK, POINT

- 1&2 Hitch right knee across left, step ball of right to right side, cross left over right
- 3 Unwind ½ turn right swiveling heels further left (to end facing right diagonal)
- 4 Swivel heels right (now facing left diagonal)
- 5-6 Swivel heels left turning ¼ turn right, walk forward on left
- 7-8 Walk forward on right, point left toe to left side, (facing 9:00)

## TOE SWITCHES, HEEL SWITCHES, FORWARD ROCK, RIGHT SHUFFLE ½ TURN RIGHT

- &1&2 Step left beside right, point right toe to right side, step right beside left, point left toe to left side
- &3&4 Step left beside right, touch right heel forward, step right beside left, touch left heel forward
- &5-6 Step left beside right, rock forward on right, recover weight onto left
- 7&8 Right shuffle ½ turn right stepping right, left, right, (facing 3:00)

## TOE STRUT FORWARD TWICE, FORWARD ROCK, LEFT TRIPLE ½ TURN LEFT

- 1-2 Touch left toes forward, drop left heel to floor (taking weight on left)
- 3-4 Touch right toes forward, drop right heel to floor (taking weight on right)
- 5-6 Rock forward on left, recover weight onto right
- 7&8 Left triple step in place turning ½ turn left stepping left, right, left, (facing 9:00)

## RIGHT SIDE ROCK, CROSS, POINT, BEHIND, SIDE, CROSS, POINT

- 1-2 Rock right to right side, recover weight onto left
- 3-4 Cross step right over left, point left toe to left side
- 5-6 Cross left behind right, step right to right side
- 7-8 Cross step left over right, point right toe to right side

**REPEAT**

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