

All That Glitters

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Pat Stott (UK)

Musique: All That Glitters - Sammy King



STEP DIAGONALLY FORWARD, CURVING SCUFF, SHUFFLE DIAGONALLY FORWARD TWICE

- 1-2 Step forward on right towards right diagonal (2:00), scuff left forward curving to left
3&4 Step diagonally forward on left towards left diagonal (10:00), close right to left, step diagonally forward on left towards left diagonal (10:00)
5-8 Repeat 1-4

½ PIVOT, SHUFFLE FORWARD, FULL TURN, SHUFFLE FORWARD

- 9-10 Step forward on right (12:00), ½ pivot left transferring weight to left
11&12 Step forward on right, close left to right, step forward on right
13-14 Pivot ½ to right stepping back on left, pivot ½ to right stepping forward on right (6:00)
15&16 Step forward on left, close right to left, step forward on left

Can replace 13-14 with two walks

STEP DIAGONAL TO RIGHT, TAP LEFT BEHIND RIGHT, HEEL JACK, STEP FORWARD, ½ PIVOT, SHUFFLE FORWARD DIAGONALLY FORWARD

- 17-18 Step diagonally forward to right diagonal, tap left toe behind right heel (8:00)
&19 Step diagonally back on left, extend right heel forward
&20 Close right to left, step forward on left
21-22 Step forward on right (still facing 8:00), ½ pivot left transferring weight to left (now facing opposite corner (2:00))
23&24 Step forward on right, close left to right, step forward on right (still towards 2:00)

CROSS, SIDE, SAILOR STEP, CROSS, ¾ TURN AND STEP FORWARD

- 25-26 Cross left over right, step right to right (square up to face 12:00)
27&28 Cross left behind right, right to right, step left in place
29-30 Cross right over left, turn ¼ to right stepping back on left
31-32 Turn ½ to right and step forward on right, small step forward on left

REPEAT

ENDING

To end the dance replace steps 9-12 with:

- 9-10 Step forward on right, ¼ pivot left transferring weight onto left (facing 12:00)
11-12 Cross right over left, step left to left (arms up)