

All Points West

Compte: 40

Mur: 4

Niveau: Intermediate

Chorégraphe: Dan Sherwin & Carol Sherwin

Musique: Hotel Whiskey - Hank Williams, Jr.



HOOK, TOUCH, TURN:

- 1 Touch right heel forward at 45 degree angle
- 2 Hook right heel over left foot
- 3 Touch right heel forward at 45 degree angle
- 4 Touch right foot next to left and turn $\frac{1}{4}$ turn to the left at the same time

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- 6 Hook right heel over left foot
- 7 Touch right heel forward at 45 degree angle
- 8 Touch right foot next to left and turn $\frac{1}{4}$ turn to the left at the same time

KICK-BALL-CHANGE:

- 9&10 Kick-ball-change starting on right foot
11&12 Kick-ball-change starting on right foot

GRAPEVINE RIGHT

- 13-15 Vine right (step right to right; step left behind right; step right to right)
16 Brush left foot forward next to right

GRAPEVINE LEFT

- 17-19 Vine left (step left to left; step right behind left; step left to left)
20 Brush right foot forward next to left

TOE & HEEL TAPS

- 21-22 Tap right heel forward twice
23-24 Tap right toe behind twice

CHARLESTON WITH TURN

- 25 Step forward on right
26 Kick left foot forward
27 Step back on left
28 Touch right toe behind
29 Step forward on right
30 Kick left foot forward and turn $\frac{1}{4}$ turn to the right on ball of left foot

Use the momentum of the kick with left foot to turn you to the right

GRAPEVINE RIGHT

- 31 Cross-step left over right
32 Step right out to right side
33 Step left behind right
34 Step right out to right side

STOMP, STOMP

- 35-36 Stomp left foot next to right twice

HEEL SPLITS:

37-40

(On balls of both feet) Split heels apart, bring back together, split heels apart, bring back together

REPEAT
