

# All Points West

**Compte:** 40

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Dan Sherwin & Carol Sherwin

**Musique:** Hotel Whiskey - Hank Williams, Jr.



## HOOK, TOUCH, TURN:

- 1 Touch right heel forward at 45 degree angle
- 2 Hook right heel over left foot
- 3 Touch right heel forward at 45 degree angle
- 4 Touch right foot next to left and turn  $\frac{1}{4}$  turn to the left at the same time
  
- 5 Touch right heel forward at 45 degree angle
- 6 Hook right heel over left foot
- 7 Touch right heel forward at 45 degree angle
- 8 Touch right foot next to left and turn  $\frac{1}{4}$  turn to the left at the same time

## KICK-BALL-CHANGE:

- 9&10 Kick-ball-change starting on right foot  
11&12 Kick-ball-change starting on right foot

## GRAPEVINE RIGHT

- 13-15 Vine right (step right to right; step left behind right; step right to right)  
16 Brush left foot forward next to right

## GRAPEVINE LEFT

- 17-19 Vine left (step left to left; step right behind left; step left to left)  
20 Brush right foot forward next to left

## TOE & HEEL TAPS

- 21-22 Tap right heel forward twice  
23-24 Tap right toe behind twice

## CHARLESTON WITH TURN

- 25 Step forward on right  
26 Kick left foot forward  
27 Step back on left  
28 Touch right toe behind  
29 Step forward on right  
30 Kick left foot forward and turn  $\frac{1}{4}$  turn to the right on ball of left foot

**Use the momentum of the kick with left foot to turn you to the right**

## GRAPEVINE RIGHT

- 31 Cross-step left over right  
32 Step right out to right side  
33 Step left behind right  
34 Step right out to right side

## STOMP, STOMP

- 35-36 Stomp left foot next to right twice

## HEEL SPLITS:

37-40

(On balls of both feet) Split heels apart, bring back together, split heels apart, bring back together

**REPEAT**

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