

# All At Once

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Brian Holland (SCO)

Musique: Have You Met Miss Jones? - Robbie Williams



## "TOE, HEEL, KICK, KICK" ; JAZZ BOX WITH ¼ TURN TO RIGHT

- 1-2 Touch right foot to left instep, touch right heel to left instep
- 3&4 Kick right foot diagonally-forward twice turning body to face diagonal. Right
- 5-6 Cross-step right foot over left, step back on left
- 7-8 Step to right on right turning ¼ right, step slightly forward on left

## "FUNKY" TOE-STRUTS FORWARD

- 1-2 Touch right toes forward, lower right heel to floor
- 3-4 Touch left toes forward, lower left heel to floor

**Click your fingers on each toe-strut, and shimmy your shoulders as you move forward. I.e. Do it with 'attitude' and at least look as if you are enjoying yourself**

## KICK RIGHT, STEP TOGETHER, KICK LEFT, STEP TOGETHER

- 5-6 Kick right diagonally-forward left clicking fingers, step on right foot beside left
- 7-8 Kick left diagonally-forward right clicking fingers, step on left foot beside right

## RIGHT SIDE-SHUFFLE, ROCK STEP ; LEFT SIDE-SHUFFLE, ROCK STEP

- 1&2 Step to right on right, step on left beside right, step to right on right
- 3-4 Rock back on left, recover weight onto right
- 5&6 Step to left on left, step on right beside left, step to left on left
- 7-8 Rock back on right, recover weight onto left

## STEP FORWARD, CLAP, ½ TURN, CLAP ; SHIMMY ½ TURN, CLAP

- 1-4 Step forward on right, hold / clap hands, pivot ½ turn to left, hold / clap hands
- 5 Step forward on right foot, shimmying shoulders
- 6-7 Turn ½ left while shimmying shoulders, and ending with weight on left
- 8 Hold / clap hands

**REPEAT**

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