

Alive & Kickin

COPPER KNOB
BY STEPSHEETS

Compte: 56

Mur: 4

Niveau: Intermediate

Chorégraphe: Daniel Whittaker (UK)

Musique: That Don't Impress Me Much (Dance Mix) - Shania Twain



SYNCOPATED VINE TO THE RIGHT, ROCK STEP, LEFT SIDE SHUFFLE

- 1-2 Step right foot to side, step left behind
- &3 Step right foot to side, cross left foot over right
- 4 Step right foot to side
- 5-6 Rock back left, forward right
- 7&8 Step left foot to side, close right to left, step left foot to side

LEFT WEAVE, ROCK STEP, RIGHT SIDE SHUFFLE ¼ TURN

- 9-10 Cross right over left, step left to side
- 11-12 Step right foot behind left, step left foot to side
- 13-14 Rock right foot over left, rock back on left
- 15&16 Step right foot to side, close left foot to right, step right foot ¼ turn right

KICK BALL STEP, STEP PIVOT, TRIPLE STEP ½ TURN ROCK BACK

- 17&18 Kick left foot forward, step left beside right, step forward right foot
- 19-20 Step forward left pivot ½ turn right
- 21&22 Triple step (left, right, left) ½ turn right
- 23-24 Rock back right, rock forward left

KICK BALL STEP, STEP PIVOT, TRIPLE STEP ½ TURN COASTER STEP

- 25&26 Kick right foot forward, step right beside left, step forward left
- 27-28 Step forward right pivot ½ turn left
- 29&30 Triple step (right, left, right) ½ turn left
- 31&32 Step back left, close right to left, step forward left

KICK TOUCH SIDE, KICK TOUCH SIDE, RIGHT SALOR STEP, LEFT SALOR STEP

- 33&34 Kick right foot forward, step right beside left, touch left to left side
- 35&36 Kick left foot forward, step left beside right, touch right to right side
- 37&38 Step right foot behind left, step left foot to side, step right beside left
- 39&40 Step left foot behind right, step right foot to side, step left beside right

STEP PIVOT, STEP PIVOT, SYNCOPATE FORWARD, SYNCOPATE BACK

- 41-42 Step forward right pivot ½ turn left
- 43-44 Step forward right pivot ½ turn left
- &45-46 Syncopate forward (&) right (45) left (46) clap
- &47-48 Syncopate back (&) right (47) left (48) clap

4 PADDLE STEPS (FULL TURN), DIAGONALLY FORWARD (HOLD) FORWARD TOUCH

- &49 (Weight on left) ¼ turn hitch right, touch right to side
 - &50 ¼ turn hitch right knee, touch right to side
 - &51 ¼ turn hitch right knee, touch right to side
 - &52 ¼ turn hitch right knee, step right foot beside left (weight ends on right)
- Alternative for counts 49-52: touch right to side, step right beside left, touch left to side, touch left beside right**
- 53-54 Step left foot diagonally forward left, hold (splay both hands out or clap)
 - &55-56 Step right foot to left, step left foot forward, touch right beside left (clap)

REPEAT
