

Alibis & Lies

Compte: 64

Mur: 2

Niveau: Improver two step

Chorégraphe: Kathy Brown (USA)

Musique: I Don't Want You to Go (But I Need You to Leave) - Aaron Watson



RIGHT HEEL, STEP, LEFT HEEL, STEP, WALK FORWARD X 4

- 1-2 Tap right heel forward, step right next to left
- 3-4 Tap left heel forward, step left next to right
- 5-6 Walk forward right, walk forward left (put some pizzazz in your walks)
- 7-8 Walk forward right, walk forward left

RIGHT HEEL, STEP, LEFT HEEL, STEP, JAZZ ¼ RIGHT

- 1-2 Tap right heel forward, step right next to left
- 3-4 Tap left heel forward, step left next to right
- 5-6 Cross right over left, step left back turning 1/8 right
- 7-8 Step right to side turning 1/8 right, step left next to right

- 1-16 Repeat the 1st 16 counts

RIGHT SIDE ROCK, CROSS, HOLD, LEFT SIDE ROCK, CROSS, HOLD

- 1-2 Rock right to side, return left
- 3-4 Cross right over left, hold
- 5-6 Rock left to side, return right
- 7-8 Cross left over right, hold

VINE RIGHT, SIDE ROCK, CROSS, HOLD

- 1-2 Step right to side, step left behind right
- 3-4 Step right to side, step left in front of right
- 5-6 Rock right to side, return left
- 7-8 Cross right over left, hold

VINE LEFT, SIDE ROCK, CROSS, HOLD

- 1-2 Step left to side, step right behind left
- 3-4 Step left to side, step right in front of left
- 5-6 Rock left to side, return right
- 7-8 Cross left over right, hold

RIGHT STEP, PIVOT ½, STEP, LEFT STEP, PIVOT ½, STEP, HOLD

- 1-2 Step forward right, pivot ½ left
- 3-4 Step right forward, hold
- 5-6 Step forward left, pivot ½ right
- 7-8 Step forward left, hold

REPEAT

At the very end of the song the music will slow. You are at the 2nd side rock cross. Hold for 14 counts. The beat will resume. Restart from the beginning.

Styling: bring right hand up and to the right, bring left up and to the left, take right hand and show her the door. All you have left is 8 counts. On 7-8 step right out, left out, pose. Or just fade the song out at the end