

# Ali Baba

**Compte:** 40

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Margaret Wee (SG)

**Musique:** Senor Ali Baba - Los Garcia



## WALK, TOUCH, WALK, TOUCH

- 1-2 Step right forward; step left forward  
3-4 Step right forward; touch left to side (simultaneously move left arm out shoulder height to side and right arm vertically upwards)  
5-6 Step left forward; step right forward  
7-8 Step left forward; touch right to side (simultaneously move right arm out shoulder height to side and left arm vertically upwards)

## WALK BACK, TOUCH, WALK BACK, TOUCH

- 9-10 Step right back; step left back  
11-12 Step right back; touch left to side (simultaneously move left arm out at shoulder height to side and right arm vertically upwards)  
13-14 Step left back; step right back  
15-16 Step left back; touch right to side (simultaneously move right arm out shoulder height to side and left arm vertically upwards)

## CROSS RIGHT, LEFT, PIVOT ½ TURN, CROSS RIGHT, LEFT

- 17-18 Cross right; cross left  
19-20 Step right forward; pivot ½ turn left (weight on left)  
21-22 Cross right; cross left  
23-24 Step right to side; step left beside

## ¾ TURN ROLL HIPS, ¼ TURN

- 25-26 Cross right on toe; roll hips (right left right) on ball of both feet while moving ¼ turn to left  
27-30 Repeat 25-26  
31-32 Turn ¼ left on right ; step left beside (you would have completed a full turn)

**Styling for steps 25-30: rest left hand on left hip and right hand behind head**

## SKATE, ¾ TURN, STEP BACK

- 33-34 Skate right; skate left  
35-36 Skate right; skate left  
37-38 Turn ¼ right on right (weight on right); turn ½ turn right using ball of right; step left beside  
39-40 Step right back; step left beside

**REPEAT**

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