The Alamo Waltz



Compte: 84 Mur: 4 Niveau: Intermediate waltz

Chorégraphe: Marg Jones (CAN)

Musique: Remember the Alamo - George Strait



The corners indicated are as follows: corner 1 - face 1:30, corner 2 - face 4:30, corner 3 - face 7:30

WALTZ FORWARD TWICE, BACK TWICE

1-6 Starting with right, waltz forward twice; right, left, right, left, right, left

7-12 Waltz back twice, right, left, right, left, right, left

FULL-CIRCLE WALTZING TURN RIGHT

13-15	Making ¼ turn right, waltz forward right, left, right
16-18	Making ¼ turn right, waltz backward left, right, left
19-21	Making ¼ turn right, waltz forward right, left, right
22-24	Making ¼ turn right, waltz backward left, right, left

WALTZ FORWARD TWICE, BACK TWICE

25-36 Repeat steps 1-12

FULL-CIRCLE WALTZING TURN LEFT

37-39	Making ¼ turn left, waltz forward right, left, right
40-42	Making ¼ turn left, waltz backward left, right, left
43-45	Making ¼ turn left, waltz forward right, left, right
46-48	Making ¼ turn left, waltz backward left, right, left

TWINKLES (4)

49-51	Step right across front of left, step left on left, step right beside left
52-54	Step left across front of right, step right on right, step left beside right

55-60 Repeat steps 49-54

CORNERS (WALTZ FORWARD & BACK) ENDING AT WALL

61-66	Turning 1/8 right to face corner 1, waltz forward right, left, right, left, right, left
67-72	Turning 1/4 right to face corner 2, waltz backward right, left, right, left, right, left
73-78	Turning 1/4 right to face corner 3, waltz forward right, left, right, left, right, left
79-84	Turning 1/8 right to face 9:00 wall, waltz backward right, left, right, left, right, left

REPEAT

TAG

The tag is danced only at the end of sequences 1 and 3 of the dance (you'll be facing a side wall). If you wish, at fadeout, you can do half the tag (2 twinkles) and a bow or curtsy. TWINKLES (4)

1-3	Step right across front of left, step left on left, step right beside left
4-6	Step left across front of right, step right on right, step left beside right

7-12 Repeat steps 49-54