

# Ain't No Way

**COPPER** KNOB  
BY STEPHENETS

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Violet Ray (USA)

Musique: Ain't No Way - Malino



## HEEL BALL STEP FORWARD (2X), ROCK RECOVER, FULL TURN RIGHT

- 1&2 Tap right heel forward, step ball of right foot next to left foot, step left foot forward  
3&4 Tap right heel forward, step ball of right foot next to left foot, step left foot forward  
5-6 Step right foot forward, recover weight on left foot  
7-8 Turn ½ right stepping forward on right (6:00), turn ½ right stepping back on left (12:00)

## ½ TURNING TRIPLE, ½ PIVOT TURN, SHUFFLE FORWARD, ½ TURN, ¼ TURN

- 1&2 Turn ½ right while executing triple step (right, left, right) (6:00)  
3-4 Step left foot forward, pivot turn ½ right stepping on right foot (12:00)  
5&6 Step left foot forward, step right foot next to left foot, step left foot forward  
7-8 Turn ½ left stepping back on right foot (6:00), turn ¼ left stepping on left foot (3:00)

## KICK BALL STEP (2X), ¼ PIVOT TURN (2X)

- 1&2 Kick right foot across left foot, step ball of right foot next to left foot, step left foot to left side  
3&4 Kick right foot across left foot, step ball of right foot next to left foot, step left foot to left side  
5-6 Step right foot forward, pivot turn ¼ left ending with weight on left foot (12:00)  
7-8 Step right foot forward, pivot turn ¼ left ending with weight on left foot (9:00)

## KICK BALL STEP (2X), CROSS ROCK, RECOVER, CHASSE RIGHT

- 1&2 Kick right foot across left foot, step ball of right foot next to left foot, step left foot to left side  
3&4 Kick right foot across left foot, step ball of right foot next to left foot, step left foot to left side  
5-6 Cross right foot over left foot, recover weight on left foot  
7&8 Step right foot to right side, step left foot next to right foot, step right foot to right side

## KICK BALL POINT, BALL POINT, HOLD, BALL, HELL JACKS, BALL, ¼ PIVOT TURN

- 1&2 Kick left foot forward, step ball of left foot next to right foot, point right foot to right side  
&3-4 Step ball of right foot next to left foot, point left foot to left side, hold  
&5&6 Step ball of left foot next to right foot, tap right heel forward, step ball of right foot next to left foot, tap left heel forward  
&7-8 Step ball of left foot next to right foot, step right foot forward, pivot turn ¼ left ending with weight on left foot (6:00)

## ROCK RECOVER, SHUFFLE BACK, FULL TURN, BACK COASTER

- 1-2 Step forward on right foot, recover weight on left foot  
3&4 Step right foot back, step left foot back next to right foot, step right foot back  
5-6 Turn ½ left stepping forward on left (12:00), turn ½ left stepping back on right foot (6:00)  
7&8 Step left foot back, step right foot back next to left foot, step left foot forward

## REPEAT

## RESTART

On the 3rd repetition of the dance, dance through count 23 as choreographed. On count 24, turn ½ left instead of ¼ left. This will put you at the 6:00 wall, then restart the dance with count one.