

# Ain't No Quitter

**COPPER** **KNOB**  
BY STEPHEN BATES

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate east coast swing

**Chorégraphe:** Rick Bates (USA) & Deborah Bates (USA)

**Musique:** Big Time Operator - Big Bad Voodoo Daddy



## **SIDE ROCK STEP, TOGETHER, HOLD, STEP, SLIDE, STEP, HOLD**

- 1-2 Step to the right on right foot; rock back to the left onto left foot  
3-4 Step right foot next to left; hold  
5-6 Step forward on left foot; slide right foot up and to the left of left foot and step  
7-8 Step forward on left foot; hold

## **ROCKING CHAIR, TOE/HEEL STRUTS**

- 9-10 Step forward on right foot; rock back onto left foot  
11-12 Step back on right foot; rock forward onto left foot  
13-14 Step forward onto toes of right foot; step down onto heel of right foot  
15-16 Step forward onto toes of left foot; step down onto heel of left foot

## **HEEL TOUCH, HEEL HOOK, HEEL TOUCH, TOGETHER, TOE TOUCHES, HOLD**

- 17-18 Touch right heel forward and diagonally to the right; hook right heel across and to the left of left foot  
19-20 Touch right heel forward and diagonally to the right; step right foot next to left  
21-22 Touch left toe to the left; touch left toe next to right foot  
23-24 Touch left toe to the left; hold

## **BEHIND, SIDE STEP, ACROSS, HOLD, MODIFIED MONTEREY TURN, TOE TOUCH, HOLD**

- 25-26 Cross left foot behind right and step; step to the right on right foot  
27-28 Cross left foot over right and step; hold  
29-30 Touch right toe to the right; pivot ½ turn to the right on ball of left foot and step right foot next to left  
31-32 Touch left toe to the left; hold

## **BEHIND, SIDE STEP, ACROSS, MODIFIED MONTEREY TURNS, TOE TOUCH**

- 33-34 Cross left foot behind right and step; step to the right on right foot  
35-36 Cross left foot over right and step; touch right toe to the right  
37-38 Pivot ¼ turn to the right on ball of left foot and step right foot next to left, touch left toe to the left  
39-40 Pivot ¼ turn to the left on ball of right foot and step left foot next to right; touch right toe next to left foot

**REPEAT**

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