

# Ain't It Funny Cha

**COPPER** KNOB  
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Cato Larsen (NOR)

Musique: Ain't It Funny - Jennifer Lopez



## SIDE, POINT, ½ TURN, ROCK & CROSS, RONDE ¼ TURN LEFT

- 1-2-3 Step left to left side, point right toe back, pivot ½ turn to the right (weight on right)  
4&5 Rock left to left side, recover on right, cross left foot over right  
6-7 Sweep right toe to the left and ¼ turn to the left (heel lifted from the floor)  
8&1 Step forward on right, step left next to right (3rd position), step forward on right

## STEP, TOGETHER, SHUFFLE FORWARD, ROCK FORWARD & RECOVER, BACK, BACK, ½ TURN RIGHT

- 2-3 Step left next to right in 3rd position, step forward on right  
4&5 Shuffle forward left, right, left (use 3rd position to maintain Cuban motion)  
6-7 Rock forward on right, recover on left  
8& Step right foot back, step left foot back  
1 On the ball of left foot pivot ½ turn right and step forward on right

## STEP, ¼ TURN, TWINKLES TWICE, CROSS, OUT-OUT

- 2-3 Step left foot forward, pivot ¼ turn to the right (now facing 12:00)  
4& Cross left in front of right, step ball of right foot to right side  
5 Step left foot slightly diagonal to the left (body angled to the left diagonal)  
6& Cross right in front of left, step ball of left foot to left side  
7 Step right foot slightly diagonal to the right (body angled to the right diagonal)  
8& Cross left in front of right, step ball of right foot to right side  
1 Step left to the left side (feet at shoulder width apart)

## HIP BUMPS, TOGETHER, FORWARD, ½ PIVOT TURN, POINT RIGHT, CROSS, CHASSE LEFT

- 2-3 Bump hips to the left, bump hips to the right  
4&5 Step left foot next to right, step forward on right, pivot ½ turn to the left  
6-7 Point right toe to right side, cross right in front of left  
8& Step left to left, step right next to left

Start dance again by stepping left to left on count 1

## REPEAT

## TAG

To be danced only once. You are facing the back wall and the music is slowing down and the beat stops. Continue to dance without slowing down!

## SIDE, CROSS ROCK, CHASSE RIGHT, CROSS ROCK, ¼ TURN & SHUFFLE FORWARD

- 1-2-3 Step left foot to left side, rock right forward crossing over left, recover on left  
4&5 Step right to right, step left next to right, step right to right  
6-7 Cross rock left in front of right, recover on right  
8&1 Turn ¼ turn to the left and shuffle forward left, right, left

## STEP, ½ TURN, KICK-BALL-TOUCH, HIP BUMPS, STEP, POINT, CROSS, POINT, SWIVEL ¼ TURN

- 2-3 Step forward on right, pivot ½ turn left  
4&5 Kick right foot forward, step right next to left, touch ball of left forward  
6-7 Push hips forward twice  
8-1 Step forward on left, point right toe to right side  
2-3 Cross right foot in front of left, point left toe to left side

