

# Ain't Got Time (For Nothing Else)

COPPER KNOB  
BY STEPHEN METZ

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Peter Metelnick (UK)

Musique: Signed, Sealed, Delivered (I'm Yours) - Samantha Mumba



## RIGHT KICK BALL CROSS, RIGHT STEP TOUCH CLAP, LEFT KICK BALL CROSS, LEFT STEP TOUCH CLAP

- 1&2 Kick right foot forward on right diagonal, step right foot back, cross step left foot over right  
3 Step right foot to right side turning body slightly left  
4 Touch left foot together & clap  
5&6 Kick left foot forward on left diagonal, step left foot back, cross step right foot over left  
7 Step left foot to left side turning body slightly right  
8 Touch right foot together & clap

## ¼ TURN RIGHT, RIGHT BACK COASTER STEP, WALK FORWARD 2, LEFT TOUCH FORWARD & BACK

- 1-2 Turning ¼ right step right foot forward, while pivoting ½ right on right foot step left foot back  
3&4 Step right foot back, step left foot together, step right foot forward  
5-6 Step left foot forward, step right foot forward  
7-8 Touch left toes forward, touch left toes back

### Option:

- 7& Rock left foot forward, recover weight on right foot  
8& Rock left foot back, recover weight on right foot

## LEFT FORWARD, ¼ RIGHT PIVOT TURN (TWICE), LEFT KICK STEP TOUCH, RIGHT HEEL PRESSES WITH CLICKS

- 1-2 Step left foot forward, pivot ¼ right  
3-4 Step left foot forward, pivot ¼ right (weight ends on right foot)

### Option: On counts 1-4 swing both arms right, left, right, left as you pivot

- 5&6 Kick left foot forward, step left foot together, touch right toes to right side  
7-8 Press right heel down twice while clicking fingers on both hands twice (or clap twice)

**Weight remains on left foot. It may help if you lean back to your left as you do the heel presses**

## RIGHT FOOT BACK, LEFT CROSS STEP, RIGHT TO RIGHT SIDE, LEFT HEEL PRESSES WITH CLICKS, LEFT FOOT BACK, RIGHT CROSS & UNWIND ½ RIGHT, LEFT BACK COASTER STEP TURNING SLIGHTLY ON RIGHT DIAGONAL

- &1-2 Step right foot back, cross step left foot over right, step right foot to right side  
3-4 Raise left heel & press it down twice while clicking fingers on both hands twice (or clap twice)  
**Weight remains on right foot. It may help if you lean back to your right as you do the heel presses**  
&5-6 Step left foot back, cross step right foot over left, unwind ½ right with weight ending on right foot  
7&8 Step left foot back, step right foot together, step left foot forward on a slight diagonal

## REPEAT