

Anymore

Compte: 96

Mur: 4

Niveau: Intermediate

Chorégraphe: Teresa Lawrence (UK) & Vera Fisher (UK)

Musique: If The Pieces Don't Fit Anymore - James Morrison



Many thanks to Mandie for the music

ROCK REPLACE ½ TURN, CROSS UNWIND, COASTER CROSS, STEP SIDE HOLD

- 1-2-3 Rock forward on right, replace weight back onto left, make ½ turn right stepping forward on right (6:00)
- 4-5-6 Cross left over right, unwind ½ turn right over 2 counts weight to end on left (12:00)
- 7-8-9 Step back on right, step back on left, cross right over left
- 10-11-12 Step left to left side, hold for 2 counts

SAILOR ¼ TURN, MAMBO STEP, STEP BACK SLIDE, BACK SLIDE

- 1-2-3 Cross right behind left, making ¼ turn right step left to left side, step forward on right (3:00)
- 4-5-6 Rock forward on left, replace weight back onto right, step back onto left
- 7-8-9 Big step back on right, slide left next to it over 2 counts, weight stays on right
- 10-11-12 Big step back on left, slide right next to it over 2 counts, weight stays on left

RIGHT LOCK ANGLE SIDE HOLD TWICE

- 1-2-3 Step forward on right to right diagonal, lock left behind right, step forward on right to right diagonal
- 4-5-6 Step left to left side slightly forward & towards left diagonal, hold for 2
- 7-8-9 Step forward on right to right diagonal, lock left behind right, step forward on right to right diagonal
- 10-11-12 Step left to left side slightly forward & towards left diagonal, hold for 2

ROCK REPLACE ½ TURN, STEP SPIRAL TURN, SHUFFLE FORWARD RIGHT, TWINKLE ¼ TURN

- 1-2-3 Rock forward on right, replace weight onto left, making ½ turn right step forward right (9:00)
- 4-5-6 Step forward on left, keeping weight on left spin full turn right over 2 counts (9:00)
- Option: to take out spin just step forward on left & hold for 2 counts**
- 7-8-9 Step forward on right, step left next to right, step forward on right
- 10-11-12 Cross left over right, making ¼ turn left step right to right side, step left to left side (6:00)

OVER SIDE BEHIND POINT HOLD, & POINT HOLD, TURN POINT HOLD

- 1-2-3 Cross right over left, step left to left side, cross right behind left
- 4-5-6 Point left to left side hold for 2 counts
- Restart here wall 5. Step left to left side instead of point on count 4**
- &7-8-9 On an "&" count bring left back to place, point right to right side, hold for 2 counts
- &-10-11-12 On an "&" count make ½ turn right stepping right next to left, (think Monterey) point left to left side, hold for 2 counts (12:00)

LEFT LOCK FORWARD SWEEP ½ TURN, RIGHT LOCK FORWARD SWEEP ¼ TURN

- 1-2-3 Step forward on left, lock right behind left, step forward on left
- 4-5-6 With weight on left sweep/rondé right foot round making ½ turn left over 2 counts (6:00)
- 7-8-9 Step forward on right, lock left behind right, step forward on right
- 10-11-12 With weight on right sweep/rondé left foot round making ¼ turn right over 2 counts (9:00)

LEFT TWINKLE, RIGHT TWINKLE, CURTSY UNWIND ½ STEP FORWARD, SLIDE

- 1-2-3 Cross left over right, step right to right side, step left to left side
- 4-5-6 Cross right over left, step left to left side, step right to right side

7-8-9 Cross left behind right, unwind $\frac{1}{2}$ turn left over 2 counts weight to end on left (3:00)
10-11-12 Big step forward on right, slide left up to right over 2 counts

LEFT TWINKLE, RIGHT TWINKLE, SLOW CROSS UNWIND $\frac{1}{2}$ HOLD

1-2-3 Cross left over right, step right to right side, step left to left side
4-5-6 Cross right over left, step left to left side, step right to right side
7-8-9 Cross left over right, unwind $\frac{1}{2}$ turn right over 2 counts weight to end on left (9:00)
10-11-12 Hold for 3 counts

REPEAT

RESTART

On wall 5, dance up to & including the 1st 6 counts of section 5, then, instead of pointing left to left side, step left to left side & hold for 2 counts, start dance again from the beginning facing the back wall (6:00)

OPTIONAL ENDING

On wall 7, dance up to & including the 1st 3 counts of section 5, from there cross left behind right to do a curtsy unwind $\frac{3}{4}$ turn left to face the front wall
