

# Any Man (Will Do)

**COPPERKNOB**  
BY STEPHENETS

**Compte:** 28

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Dana Fassett (USA)

**Musique:** Any Man of Mine - Shania Twain



For the first 32 counts, we do a 4 count series of stomp-stomp-clap-hold, doing the series 8 times.

## STEP RIGHT WITH SHIMMY, STEP LEFT WITH SHIMMY

- 1-2 Step side right, touch left foot next to right. Shimmy as weight shifts to right foot  
3-4 Step side left, touch right foot next to left. Shimmy as weight shifts to left foot

## KICK, ½ TURN, RIGHT STOMP, ¼ TURN, STOMP LEFT & RIGHT, 2 SCOOT

- 5 Kick right forward  
& Pivot ½ turn to the right on ball of left foot (the right foot swings under you like a pendulum as it goes from pointing at wall 1 to pointing at the opposite wall, ending up forward of your body as it was when you started the pivot.)  
6 Stomp forward on right  
& Pivot ¼ turn to the left on ball of right foot  
7& Stomp left in place, stomp right in place  
8& Hop forward on both feet, hop forward on both feet

## MONTEREY, ELECTRIC SLIDE ROCKS & ¼ TURN TO THE RIGHT

- 9 Touch right to right side  
&10 Spin ½ turn to the left on left foot, touch right foot to side  
11-12 Step back onto right foot, touch left heel front  
13-14 Rock forward onto left foot, touch right toes back  
15-16 Step back onto right, turn ¼ turn to the right, touch left foot next to right

## VINE AND REVERSE BOX TURN

- 17-20 Vine left with kick (left to side, right behind left, left to side, kick right foot forward)  
21 Step right to side  
22 Step left foot behind right foot with ¼ turn to the left  
23 Step right foot ahead of left foot with ¼ turn to the left  
24 Step left foot behind right foot with ¼ turn to the left

## CAMEL WALK TO RIGHT WITH LEFT SCUFF:

- 25 Step right foot forward to right  
& Step left foot behind and to the right of the right foot (like a lock step)  
26 Step right foot forward to right  
& Scuff left foot beside right

## CAMEL WALK TO LEFT WITH RIGHT SCUFF:

- 27 Step left foot forward to left  
& Step right foot behind and to the left of the left foot (like a lock step)  
28 Step left foot forward to left  
& Scuff right foot beside left

**REPEAT**