

Compte: 64**Mur:** 2**Niveau:** Intermediate**Chorégraphe:** Glynn Rodgers (UK)**Musique:** Friend or Foe - Adam Ant**POINT, TOUCH, HEEL, HOOK, HEEL, CLOSE, POINT, STEP**

- 1-2 Point right toe to right side, touch right toe beside left
3-4 Dig right heel forward, hook right leg under left knee
5-6 Dig right heel forward, touch right toe beside left
7-8 Point right toe to right side, step right beside left

POINT, TOUCH, HEEL, HOOK, HEEL, CLOSE, POINT, STEP

- 1-8 Repeat section 1 on left foot

TOE, HEEL, HOOK, HEEL, HOOK, TOE, STEP. (SECTION 3)

- 1-2 Touch right toe to left instep, dig right heel forward
3-4 Hook right leg under left knee, dig right heel forward
5-6 Hook right leg under left knee, dig right heel forward
7-8 Touch right toe to left instep, step right to place

TOE, HEEL, HOOK, HEEL, HOOK, TOE, STEP. (SECTION 4)

- 1-8 Repeat section 3 on left foot

PIGEON TOES, BUTTER CUPS, CAMEL WALK

- 1-2 Split both heels, close both heels
3-4 Split toes, close toes
5-8 Step forward right, lock left behind right, step forward right, scuff left foot

JAZZ BOX TURN, SCUFF, CAMEL WALK

- 1-4 Cross left over right, step back $\frac{1}{4}$ left on right foot, step left to left side, scuff right forward
5-8 Step forward right, lock left behind right, step forward right, scuff left foot

DIAGONAL TOUCHES, GRAPEVINE TURN

- 1-2 Step diagonally forward left, touch right beside left
3-4 Step diagonally forward right, touch left beside right
5-8 Step left to left side, step right behind left, step left to left side, hitch right knee turning $\frac{1}{2}$ turn left

GRAPEVINE TURN, SIDE, SLIDE, ROCK, RECOVER

- 1-4 Step right to right side, step left behind right, step right to right side, hitch left knee turning $\frac{1}{4}$ right
5-6 Step left to left side, slide right to left
7-8 Rock back right, recover weight onto left

REPEAT