

# Another Shot

**COPPER** KNOB  
BY JEPSON & JEPSON

**Compte:** 40

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** June Jepson (USA) & Pete Jepson (USA)

**Musique:** Pour Me - Trick Pony



## ROCK STEP, STEP, HOLD

- 1-4 Step right foot to right, replace weight to left foot, step right foot home, hold  
5-8 Step left foot to left, replace weight to right foot, step left foot home, hold

## ROCK FORWARD, ROCK BACKWARD, ½ TURN HITCH, ¼ TURN HITCH

- 9-12 Step right foot forward, replace weight to left foot, step right foot back, replace weight to left foot  
13-16 Step right foot forward, making ½ turn left hitch left knee, step left foot forward making ¼ turn left hitch right knee

## GRAPEVINE RIGHT, HEEL SPLITS

- 17-20 Step right foot to right side, step left foot behind right, step right foot to right side, step left foot next to right  
21-24 Split heels apart, put heels together, split heels apart, put heels together

## GRAPEVINE LEFT, HEEL SPLITS

- 25-28 Step left foot to left side, step right foot behind left, step left foot to left side, step right foot next to left  
29-32 Split heels apart, put heels together, split heels apart, put heels together

## HIP BUMPS, HOLD, HIP BUMPS, HOLD

- 33-36 Step right foot diagonal forward pushing right hip forward, left hip back, right hip forward, hold  
37-40 Push left hip back, right hip forward, left hip back, hold (weight on left)

## REPEAT

Best spot to start dance is 16 beats after "bartender"

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