

# Another Letter To You

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 48

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Lance Marr (NZ)

**Musique:** In a Letter to You - Eddy Raven



## STEPS, SHUFFLES AND ROCKS

- 1&2-3&4 Right step forward, left step beside right (or shuffle right left right), right step forward, left step forward, rock back onto right
- 5&6-7&8 Left step back, right step beside left (or shuffle left right left) left step back right step back, rock forward onto left

## STEPS, SWAY, SHUFFLES, ¼ TURN RIGHT

- 1-2-3&4 Right step right, sway left, cross shuffle right cross left right
- 5-6-7&8 Left step back turning ¼ right, right step back, cross shuffle left cross in front right left

## STEPS SWIVELS AND HOLDS

- 1-4 Right step right, pivot 45 degrees left, right cross in front, hold
- 5-8 Left step left, pivot 45 degrees right (from front), left cross in front, hold

## STEPS LOCK STEPS

- 1-2-3&4 Right step forward (still 45 degrees), left lock behind, right step forward, left lock behind, right step forward
- 5-6-7&8 Left step forward ¼ left (45 degrees left from the front), right lock behind, left step forward, right lock behind, left step forward

## STEPS, ROCKS, ½ TURN RIGHT, HEEL DIG, HOOK

- 1-2-3&4 Right step forward (straightening up), rock back on left, right step forward ½ turn right, left right in place
- 5-6-7&8 Left heel touch forward, left cross in front and point next to right, shuffle forward left right left

## TOE HEEL POINTS, CROSS SHUFFLE, SHUFFLE, STEP AND ROCK

- 1-2-3&4 Right toe point to instep of left with heel slightly out, right heel next to left with toe slightly out, cross shuffle right cross in front left right
- 5&6-7&8 Left step left, right step beside left, left step left, right step back slightly behind and facing 45 degrees right rock forward

## REPEAT

## TAG

When the music changes key finish that sequence then:- right step forward, rock back, right step back, rock forward. Then start again. There is only one tag

## FINISH

As the song finishes (facing front wall) finish with the left cross toe point, left hand behind back, head bent and right fingers touching brim of hat. Or arms slightly apart and palms forward and head bowed.

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