

Another Chance To Dance

Compte: 64

Mur: 0

Niveau:

Chorégraphe: Jim Pearson (SCO) & Hazel Garrick (SCO)

Musique: Another Chance to Dance - Gerry Ford



FORWARD, FORWARD, TOES, HEEL, BACK, BACK, TOES, HEELS

- 1-2 Step right foot forward diagonally right, step left foot forward diagonally left, (shoulder width apart)
3-4 Step both toes center, step both heels center
5-6 Step right foot back diagonally right, step left foot back diagonally left (shoulder width apart)
7-8 Step both toes center, step both heels center

½ TURN MONTEREY RIGHT, ½ TURN MONTEREY LEFT

- 1-2 Touch right toe to right side, turn ½ right stepping right next left
3-4 Touch left toe to left side, touch left next right
5-6 Touch left toe to right side, turn ½ left stepping left next right
7-8 Touch right toe to right side, touch right next left

RIGHT GRAPEVINE, LEFT GRAPEVINE

- 1-2 Step right to right side, cross left behind right
3-4 Step right to right side, touch left next right
5-6 Step left to left side, cross right behind left
7-8 Step left to left side, touch right next left

ROCK ¼ TURN, KICK BALL CHANGE TWICE

- 1-2 Rock right to right side, recover weight on left turning ¼ turn left
3&4 Kick right foot forward, step down on right, step left next right
5-6 Rock right to right side, recover weight on left turning ¼ turn left
7&8 Kick right foot forward, step down on right, step left next right

FORWARD TOUCH, BACK TOUCH, SIDE TOUCH, SIDE TOUCH

- 1-2 Step right foot forward diagonally right, touch left foot beside right
3-4 Step left foot back diagonally left, touch right foot beside left
5-6 Step right foot to right side, touch left foot beside right
7-8 Step left foot to left side, touch right foot beside left

RIGHT SIDE SHUFFLE, ROCK BACK RECOVER, LEFT SIDE SHUFFLE, ROCK BACK RECOVER

- 1&2 Step right to right side, step left beside right, step right to right side
3-4 Rock left foot back, recover onto right foot
5&6 Step left foot to left side, step right foot beside left, step left foot to left side
7-8 Rock right foot back, recover onto left foot

TURN ¼, TURN ½, PIVOT ½ TURN, SIDE BEHIND & HEEL HEEL

- 1-2 Turn ¼ left stepping back on right, turn ½ left stepping forward on left
3-4 Step forward on right, pivot ½ turn left, (weight on left foot)

Easier option:

- 1-4 Right sailor step, left sailor step with ¼ turn left
5-6 Step right to right/side, cross left behind right
&7-8 Step right to right side, tap left heel forward twice

STEP, HEEL HEEL, STEP STOMP STOMP, BUMP BUMP, BUMP BUMP

- &1-2 Step left next right, tap right heel forward twice

&3-4 Step right next left, stomp right foot next left twice
5-6 Bump hip right twice
7-8 Bump hip left twice

REPEAT
