

Another Chance

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Kevin S. Ward (USA) & Rena Ward (USA)

Musique: Dance with My Father - Luther Vandross



ROCK & BACK, LEFT COASTER, ROCK & TURN, TRIPLE ½ TURN, STEP

- 1&2 Rock forward right, recover on left, step back on right
3&4 Step back on left, step right next to left, step forward on left
5&6 Rock forward on right, recover on left, while making ½ turn right step forward on right
7&8 Step forward on left, pivot ½ turn right stepping on right, step forward on left

ROCK & CROSS, TRIPLE FULL TURN, ROCK & STEP, BEHIND, TURN, FORWARD

- 1&2 Rock right to right side, recover on left, cross right over left
3&4 While making ¼ turn right step back on left, while making ½ turn right step forward on right, while making ¼ turn right step left to left
5&6 Rock right behind left, step left in place, step right to right
7&8 Step left behind right, while making ¼ turn right step right forward, step left forward

CROSS, BACK, BACK, CROSS, BACK, BACK, ¼ TURN JAZZ BOX, STEP ½ TURN

- 1&2 Cross right over left, step left back and slightly left, step right back and slightly right
3&4 Cross left over right, step right back and slightly right, step left back and slightly left
5&6 Cross right over left, while making ¼ turn right step back left, step right to right side
7&8 Rock forward left, recover on right, while making a ½ turn to left step left forward

STEP ½ TURN, TRIPLE 1 ¼ TURN, ROCK & STEP, ROCK & STEP

- 1&2 Step forward right, pivot ½ turn left stepping on left, step forward right
3&4 While making ½ turn right step back on left, while making ½ turn right step forward on right, while making ¼ turn right step left to left
5&6 Rock right behind left, recover left in place, step right to right side
7&8 Rock left behind right, recover right in place, step left to left side

REPEAT

When using Calling All Angels by Train start the dance 16 counts after the vocals start.