# **Angels' Waltz**



Compte: 36 Mur: 4 Niveau: Improver waltz

Chorégraphe: Charlotte Williams (USA)

Musique: Dreaming My Dreams With You - Collin Raye



### **LEFT AND RIGHT TWINKLES**

1-3 Turning slightly right step left across right, step right slightly to right, replace weight to left with

body facing slightly left

4-6 Turning slightly left step right across left, step left slightly to left, replace weight to right with

body facing slightly right

## WALTZ FORWARD, TURNING LEFT 1/4; WALTZ BACK, TURNING LEFT 1/4

7-9 Long step forward on left, making one-fourth (1/4) turn left, step right next to left, step left next

to right

10-12 Long step back on right, making one-fourth (1/4) turn left, step left next to right, step right next

to left

### LONG STEP FORWARD, DRAG, TOUCH, TURN ONE-HALF (1/2) RIGHT; RIGHT WALTZ IN PLACE

13-15 Long step forward on left, drag right beside left, touch right toe forward

&16-18 Touching floor with right toe, make a ½ sweeping turn to right, step together on right, step left

next to right, step right

## LONG STEP FORWARD, DIAGONALLY LEFT, TOUCH, HOLD; LONG STEP FORWARD, DIAGONALLY RIGHT, TOUCH, HOLD

19-21 Long step forward diagonally left on left, touch right next to left, hold

Optional: raise both heels up, keeping weight on left

22-24 Long step forward diagonally right on right, touch left next to right, hold

Optional: raise both heels up, keeping weight on right

## MODIFIED LEFT VINE, TURNING ONE-FOURTH (1/4) RIGHT; SIDE ROCK STEP

25-27 Turning one-fourth (1/4) to right step left to left (facing 3:00), step right behind, step left to left

28-30 Step right in front of left, rock (step) left to left, recover weight on right

If using a waltz phrased in 30-count phrases, like "The Angels Cried" by Alan Jackson (Duet with Alison Krauss), you can go back to the beginning from here and skip the final 6 counts of the dance.

#### MODIFIED RIGHT WEAVE/VINE WITH SIDE ROCK STEPS

31-33 Step left in front of right, step right to right, step left behind right

34-36 Step (rock) right to right, recover weight (rock) on left, step (rock) right to right

### **REPEAT**