

Angels' Waltz

COPPERKNOB
BY STEPHENETS

Compte: 36

Mur: 4

Niveau: Improver waltz

Chorégraphe: Charlotte Williams (USA)

Musique: Dreaming My Dreams With You - Collin Raye



LEFT AND RIGHT TWINKLES

- 1-3 Turning slightly right step left across right, step right slightly to right, replace weight to left with body facing slightly left
- 4-6 Turning slightly left step right across left, step left slightly to left, replace weight to right with body facing slightly right

WALTZ FORWARD, TURNING LEFT ¼; WALTZ BACK, TURNING LEFT ¼

- 7-9 Long step forward on left, making one-fourth (¼) turn left, step right next to left, step left next to right
- 10-12 Long step back on right, making one-fourth (¼) turn left, step left next to right, step right next to left

LONG STEP FORWARD, DRAG, TOUCH, TURN ONE-HALF (½) RIGHT; RIGHT WALTZ IN PLACE

- 13-15 Long step forward on left, drag right beside left, touch right toe forward
- &16-18 Touching floor with right toe, make a ½ sweeping turn to right, step together on right, step left next to right, step right

LONG STEP FORWARD, DIAGONALLY LEFT, TOUCH, HOLD; LONG STEP FORWARD, DIAGONALLY RIGHT, TOUCH, HOLD

- 19-21 Long step forward diagonally left on left, touch right next to left, hold
- Optional: raise both heels up, keeping weight on left**
- 22-24 Long step forward diagonally right on right, touch left next to right, hold
- Optional: raise both heels up, keeping weight on right**

MODIFIED LEFT VINE, TURNING ONE-FOURTH (¼) RIGHT; SIDE ROCK STEP

- 25-27 Turning one-fourth (¼) to right step left to left (facing 3:00), step right behind, step left to left
- 28-30 Step right in front of left, rock (step) left to left, recover weight on right

If using a waltz phrased in 30-count phrases, like "The Angels Cried" by Alan Jackson (Duet with Alison Krauss), you can go back to the beginning from here and skip the final 6 counts of the dance.

MODIFIED RIGHT WEAVE/VINE WITH SIDE ROCK STEPS

- 31-33 Step left in front of right, step right to right, step left behind right
- 34-36 Step (rock) right to right, recover weight (rock) on left, step (rock) right to right

REPEAT
