

Angels Waltz (P)

COPPERKNOB
BY STEPHENETS

Compte: 54

Mur: 0

Niveau: Partner

Chorégraphe: Isabel Wilkie (UK)

Musique: Play Me the Waltz of the Angels - The Derailers



Position: Closed Western Position, Man facing OLOD, Lady facing ILOD

MAN

- 1-3 Step forward on left, step right beside left, transfer weight onto left
4-6 Step back on right, step left beside right, transfer weight onto right
7-9 Step back on left, step right beside left, transfer weight onto left

CUDDLE

Man raises lady's right hand

- 10-12 Step forward on right, step left beside right, transfer weight onto right
13-15 Step forward on left, step right beside left, transfer weight onto left
16-18 Step forward on right, step left beside right, transfer weight onto right
19-21 Step back on left, step right beside left, transfer weight onto left
22-24 Step back on right, step left beside right, transfer weight onto right

Keeping hold of hands, man draws lady into an 'arch' position, left raised for lady's 1 ¼ turn, man's right hand at lady's waist,

- 25-27 Triple in place stepping left, right, left

Man is facing LOD, both walk while moving in LOD

- 28-30 Walk forward right, left, right

'PIN WHEEL TURN' FULL TURN TO COUNT OF SIX BEATS

- 31-33 Step in place left, right, left
34-36 Step in place right, left, right

As lady is walking from behind man

- 37-39 Walk forward left, right, left
40-42 Walk forward right, left, right

Man takes diagonal steps

THREE TIMES

- 43-45 Left diagonal to left, right beside left, left in place
46-48 Right diagonal to right, left beside right, right in place
49-51 Step left diagonal to left, right beside left, left in place
52-54 Step forward right, step forward left, step right with ¼ turn right

REPEAT

LADY

- 1-3 Step back on right, step left beside right, transfer weight onto right
4-6 Step forward on left, step right beside left, transfer weight onto left
7-9 Step back on right, step left beside right, transfer weight onto right

CUDDLE ½ TURN OVER LEFT TO ½ TURN

Keep lady's left hand at waist

- 10-12 Step forward left, pivot ½ turn left and step onto right, touch left beside right
13-15 Step forward on left, step right beside left, transfer weight onto left
16-18 Step forward on right, step left beside right, transfer weight onto right
19-21 Step back on left, step right beside left, transfer weight onto left
22-24 Step back on right, step left beside right, transfer weight onto right

Keeping hold of hands, ¼ turn right. Arm raised in an 'arch' position, left hand at waist position, while moving in LOD

25-27 Step left behind right, step right back, step left back

Turn ¼ turn while walking backwards. Both walk while moving in LOD

29-30 Walk back right, left, right

'PIN WHEEL TURN' FULL TURN TO COUNT OF SIX BEATS

31-33 Walk forward left, right, left

34-36 Walk forward right, left, right

Lady walks round from behind man to his left side

37-39 Curving walk forward left, right, left

40-42 Walk forward right, left, right

'TWINKLE STEPS' CHANGE PLACES THREE TIMES

43-45 Step left to side, right together, left step to left

46-48 Step right to side, left together, right step to right

49-51 Step left to side, right together, left step to left

52-54 Step forward right, step left forward, ¼ turn left and touch right

REPEAT
