

# Angels High

**COPPER KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** William Sevone (UK)

**Musique:** Sky Full of Angels - Reba McEntire



**Dance with a jaunting/bouncy motion**

## **RIGHT SIDE STEP, TAP, TAP, LEFT SIDE STEP, TAP, TAP, STEP BACKWARD, BACKWARD TOE TOUCH (12:00)**

- 1 Step right foot to right side
- 2-3 Tap left toe next to right foot, repeat tap
- 4 Step left foot to left side
- 5-6 Tap right toe next to left foot, repeat tap
- 7-8 Step backward onto right foot, touch left toe backward

## **STEP FORWARD, FORWARD HEEL TOUCH, ¼ RIGHT COASTER STEP, 4X SHORT FORWARD STEP, (3:00)**

- 9-10 Step forward onto left foot, touch right heel forward
- 11&12 Step backward onto right foot, turn ¼ right & step left foot next to right, step forward onto right foot
- 13-14 (Short steps) step forward onto left foot, step forward onto right foot
- 15-16 (Short steps) step forward onto left foot, step forward onto right foot

## **2X SIDE TOE TOUCH-TOGETHER, SIDE TOE TOUCH, STEP BEHIND, UNWIND ½ LEFT BEHIND CROSS TOUCH, (9:00)**

- 17-18 Touch left toe to left side, touch left toe next to right foot
- 19-20 Touch left toe to left side, touch left toe next to right foot
- 21-22 Touch left toe to left side, cross step left foot behind right
- 23-24 Unwind ½ left (weight on left foot), cross touch right toe behind left foot

## **4X SHORT FORWARD STEP, SIDE TOE TOUCH, TOGETHER, SIDE TOE TOUCH, ½ LEFT MONTEREY, (3:00)**

- 25-26 (Short steps) step forward onto right foot, step forward onto left foot
- 27-28 (Short steps) step forward onto right foot, step forward onto left foot
- 29-30 Touch right toe to right side, step right foot next to left
- 31-32 Touch left toe to left side, turn ½ left & step left foot next to right

**REPEAT**

## **DANCE FINISH**

The dance will finish on count 32 of the 7th wall (facing 9:00) to end dance facing the 'home' wall simply replace count 32 with a ¼ left and (optional) 'right hand on hat brim and left hand behind back'