

The Angels Blues (P)

COPPER **KNOB**
STEPSHEETS

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Norma Jean Fuller (USA) & Lewis Cain (USA)

Musique: Better off With the Blues - Delbert McClinton



Position: Sweetheart Position. Footwork is the same unless otherwise noted.

VINE RIGHT, TOUCH, VINE LEFT, TOUCH

- 1-2 Step to right on right, step left behind right
- 3-4 Step to right on right, touch left beside right
- 5-6 Step to left on left, step right behind left
- 7-8 Step to left on left, touch right beside left

FORWARD TURN TO THE RIGHT, (DROPPING LEFT HANDS) TOUCH

- 9 Step forward with right, pivoting $\frac{1}{4}$ turn right
- 10 Step left on left, pivoting $\frac{1}{4}$ turn right
- 11 Step back on right, pivoting $\frac{1}{2}$ turn right
- 12 . Touch left beside right (rejoining left hands LOD)

VINE LEFT, TOUCH, VINE RIGHT, TOUCH

- 13-14 Step to left on left, step right behind left
- 15-16 Step to left on left, touch right beside left
- 17-18 Step to right on right, step left behind right
- 19-20 Step to right on right, touch left beside right

FORWARD TURN TO THE LEFT (DROPPING RIGHT HANDS) TOUCH

- 21 Step forward on left, pivoting $\frac{1}{4}$ turn left
- 22 Step right on right, pivoting $\frac{1}{4}$ turn left
- 23 Step back on left, pivot $\frac{1}{2}$ turn left
- 24 Touch right beside left (rejoining right hands LOD)

STEP TOUCH STEP TOUCH STEP TOUCH STEP TOUCH

Releasing left hands, bringing right hands over lady's head

- 25 Step large step forward on right making $\frac{1}{4}$ turn to the left with step
- 26 Touch left next to right (joining hands in reverse Indian position) ILOD
- 27 Step to left on left, making $\frac{1}{4}$ turn to the left with step, releasing right hands
- 28 Touch right beside left, (joining hands in left side-by- side position) RLOD
- 29 Step large step forward on right making $\frac{1}{4}$ turn to the left with step
- 30 Touch left next to right (joining hands in reverse Indian position) OLOD
- 31 Step wide step to left, (left hands on shoulder, right arms slanted down)
- 32 Slide right next to left (weight on right) hands on lady's shoulders

DOUBLE VINE LEFT, STEP TOUCH, STEP TOUCH

- 33-34 Step to left on left, step right behind left
- 35-36 Step to left on left, step right over left
- 37-38 Step to left on left, touch right behind left
- 39-40 Step to right on right, touch left behind right

MEN VINE WITH $\frac{1}{4}$ TURN TO THE LEFT, TOUCH, LADY'S 1 $\frac{1}{4}$ TURN TO THE LEFT, TOUCH MAN

- 41 (release left hands) step to left on left
- 42 Step right behind left

43 Step to left on left, turning $\frac{1}{4}$ turn to the left with step (facing LOD)
44 Touch right beside left

LADY

41 Step to left on left, & begin a $1\frac{1}{4}$ turn to the left, traveling forward LOD
42 Step on right & continue $1\frac{1}{4}$ turn
43 Step on left & complete full $1\frac{1}{4}$ to the left traveling turn
44 Touch right beside left

STEP, TOUCH, STEP, TOUCH

45 Step forward on right
46 Touch left beside right
47 Step forward on left
48 Touch right beside left

REPEAT
