

Angel's Kiss (P)

COPPERKNOB
STEPSHEETS

Compte: 80

Mur: 4

Niveau: Intermediate partner dance

Chorégraphe: John Utzig (USA) & Freida Utzig (USA)

Musique: Summer Wine - Nancy Sinatra & Lee Hazelwood



Position: Start in double hand hold, Lady in front of man. May also start in closed position. If so, watch the knees. Man's steps same as line dance, Lady's steps are opposite except where stated

Adapted by John And Freida Utzig from the line dance Summer Wine with the permission of Winnie Yu, it's choreographer

RIGHT, LEFT TOE STRUT (2X) TRAVELING RIGHT, SIDE ROCK, RECOVER, CROSS, HOLD

- 1-2 Touch right toes to right side, step right heel down
- 3-4 Cross touch left toes over right, step left heel down
- 5-6 Rock right to right side, recover weight onto left
- 7-8 Cross right over left, hold for one count

LEFT, RIGHT TOE STRUT (2X) TRAVELING LEFT, SIDE ROCK, RECOVER, CROSS, HOLD

- 1-2 Touch left toes to left side, step left heel down
- 3-4 Cross touch right toes over left, step right heel down
- 5-6 Rock left to left side, recover weight onto right
- 7-8 Cross left over right, hold for one count

STEP, TOGETHER, FORWARD, HOLD (2X) (RHUMBA STEPS)

- 1-2 Step right to right side, step left beside right
- 3-4 Step forward on right, hold for one count
- 5-6 Step left to left side, step right beside left
- 7-8 Step forward on left, hold for one count

CHASSE RIGHT, HOLD, ROCK, RECOVER, ½ TURN LEFT, HOLD

- 1-2 Step right to right side, close left to right
- 3-4 Step right to right side, hold for one count
- 5-6 Man rock forward on left, recover weight onto right

Release both hands, take lady's left hand in your left hand

- 7-8 **MAN:** Make ½ turn left stepping left forward (facing 6:00), hold for one count

Pick up lady's right hand in Sweetheart Position

LADY: Rock back on right, recover left, walk forward right, left

RIGHT GRAPEVINE, SCISSORS STEPS, HOLD

Same footwork for both

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side, cross left over right
- 5-6 Step right to right side, step left beside right
- 7-8 Cross right over left, hold for one count

LEFT GRAPEVINE, SCISSORS STEPS, HOLD

- 1-2 Step left to left side, cross, right behind left
- 3-4 Step left to left side, cross, right over left
- 5-6 Step left to left side, step right beside left
- 7-8 Cross left over right, hold for one count

STEP, TOUCH, BACK STEP, ½ TURN, STEP, TOUCH, BACK STEP, ½ TURN

- 1-2 Step right forward, tap left toe behind right heel

- 3-4 Step back on left, make a ½ turn right stepping right forward (facing 12:00)
- 5-6 Step left forward, tap right toe behind left heel
- 7-8 Step back on right, a make ½ turn left stepping left forward (facing 6:00)

CHASSE RIGHT, HOLD, STEP, ¼ TURN RIGHT, CROSS, HOLD

- 1-2 Step right to right side, close left to right
- 3-4 Step right to right side, hold for one count

Release both hands

- 5-8 **MAN:** Step forward on left, ¼ pivot turn right (facing 9:00), cross left over right, hold for one count

Pick up both hands as in starting position

LADY: Walk around turn to your right, making a ¾ turn -stepping left-right-left-right

Now back to original starting position - and opposite footwork

STEP, DRAG, TOUCH, STEP, DRAG, TOUCH

- 1-3 Step right large step to right side, drag left beside right over 2 counts
- 4 Touch left beside right
- 5-7 Step left large step to left side, drag right beside left over 2 counts
- 8 Touch right beside left

STEP, TOUCH (4X)

- 1-2 Step right to right side, touch left beside right
- 3-4 Step left to left side, touch right beside left
- 5-6 Step right to right side, touch left beside right
- 7-8 Step left to left side, touch right beside left

REPEAT

Special Thank You to Winnie Yu for allowing us to adapt a partner dance to her Line dance SUMMER WINE which placed 3rd in new choreography at the Windy City 2004 Line dance Mania
