

# Angel Wings

**Compte:** 48

**Mur:** 0

**Niveau:**

**Chorégraphe:** Robert Hocking (UK) & Kathryn Hocking (UK)

**Musique:** Wings Of A Honky Tonk Angel - Brad Martin



**Position: Sweetheart Position, same footwork throughout**

## LUNGE FORWARD LEFT, RIGHT

- 1-3 Cross left over right (bending both knees), replace weight on right, step left to left  
4-6 Cross right over left (bending both knees) replace weight onto left, step right to right

## ½ TURN LEFT, BASIC BACK, ½ TURN LEFT BASIC BACK

- 7-9 (Release right hands) step forward on left making ½ turn to left, (rejoin hands in VW position)  
step right beside left, step left beside right  
10-12 Step back on right, step left beside right, step right in place  
13-15 (Release right hands, taking left over ladies head) step forward on left making ½ turn to left,  
step right beside left, step left in place  
16-18 (Rejoin hands in Sweetheart) step back on right, step left beside right, step right in place

## LEFT STEP LOCK STEP, RIGHT, STEP LOCK STEP

- 19-21 Step forward on left, lock right behind left, step left forward  
22-24 Step forward on right, step left behind right, step right forward

## ½ TURN LEFT, ¼ TURN LEFT

- 25-27 (Release right hands) step forward on left making ½ turn to left, step back on right, step back  
on left  
28-30 Step back on right, step back on left making ¼ turn to left, cross right over left (OLOD)

## STEP CROSS STEP

- 31-33 (Rejoin hands) step left to left, step right behind left, step left to left

## RIGHT LUNGE, LEFT LUNGE

- 34-36 Rock right over left (bending both knees) back onto left, step right to right  
37-39 Rock left over left, (bending both knees) back onto right, step left to left

## CROSS ROCK ¼ TURN, STEP ½ TURN, BASIC FORWARD

- 40-42 Cross rock forward on right, back on left, step forward right, making ¼ turn to right (RLOD)  
43-45 Step forward on left, (release left hands) pivot ½ turn to right, step forward on left  
46-48 (Rejoin hands in sweetheart) step forward on right, step forward on left, step right beside left

**REPEAT**