

# Angel Of Fire

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Neil Fitzgerald (UK)

**Musique:** An Angel Went Up In Flames - The Gas Band



## HEEL & TOE & HEEL & HELL & TOE & HEEL & TOE & TOE

- 1&2& Tap right heel forward, step right in place, tap left toe back, step left in place  
3&4& Tap right heel forward, step right in place, tap left forward, step left in place  
5&6& Tap right toe back, step right in place, tap left heel forward, step left in place

### Restart 1 on wall 6 facing back

- 7&8& Tap right toe back, step right in place, tap left toe back, step left in place

## SIDE & SIDE & SCUFF-HITCH-CROSS, STEP BACK, WEAVE, HEEL JACK

- 1&2& Point right toe to right side, return right to place, point left toe to left side, return left to place  
3&4 Scuff right foot, hitch right knee, cross right foot over left  
5&6& Step left foot back, step right to right side, cross left over right, step right to right side  
7&8& Cross left foot behind right, step back on right foot, tap left heel forward, step left in place

## ¼ VAUDEVILLE & STEP-SWIVEL KICK-BALL-POINT, SAILOR STEP

- 1&2& Cross right foot over left, step back on left making ¼ turn right, tap right heel forward, step right in place  
3&4 Step left beside right, swivel both heels to the left side, swivel both heels to center

### Weight on left foot

- 5&6 Kick right foot forward, step right in place, point left to left side  
7&8 Cross left foot behind right, step right to right side, step left in place

## SAILOR ¼ TURN & STEP, SCUFF, POINT PIGEON TOES, POINT PIGEON TOES

- 1&2& Cross right foot behind left, making ¼ turn right step left to left side, step right in place, close left beside right  
3-4 Step forward on right foot, scuff left  
5&6 Point left forward, spread both heels to the side, return heels to center

### Weight on left

### Restart 2 on wall 6 facing front

- 7&8 Point right forward, spread both heels to the side, return heels to center

### Weight on left

## REPEAT

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