| Angel  |  |                                    |                |                                      | COPPER KNOB       |
|--|--|------------------------------------|----------------|--------------------------------------|-------------------|
| Compte   | : 48   | Mur: 2                             | Niveau         | Intermediate / Advanced<br>nightclub |                   |
| Chorégraphe  | : Guyton Mundy   | / (USA)                            |                |                                      |                   |
| Musique  | : Lips of an Ang   | el - Hinder                        |                |                                      | Env. F.u.         |
|  |  |                                    |                |                                      |                   |
| SIDE BEHIND<br>RECOVER   | CROSS SIDE W   | /ITH ¼, WALK BAC                   | K TWICE, T     | URN ½, STEP PIVOT, STE               | P, CROSS ROCK     |
| 1-2&   | Big step left to   | side, step right toge              | ther, cross le | eft over right                       |                   |
| 3  | Turn ¼ left and step right back (9:00)   |                                    |                |                                      |                   |
| 4&5  | Step left back, step right back, turn $\frac{1}{2}$ left and step left forward                             |                                    |                |                                      |                   |
| 6-7  | Step right forward, turn 1/2 left (weight to left)   |                                    |                |                                      |                   |
| 8&1  | Cross/rock right over left, recover on left, big step right to side  |                                    |                |                                      |                   |
|  |  |                                    |                |                                      |                   |
| •  |  | • •                                |                | CROSS, ROCK/RECOVER                  | •                 |
| 2&3  | Cross left behind right, step right together, turn 1/8 left and step left forward (7:30)                   |                                    |                |                                      |                   |
| 4-5  |  | ck to front, turn ¾ le             | ft and cross   | /touch right over left (10:30)       |                   |
| Extend left arm  |  |                                    |                |                                      |                   |
| 6-7  | Big step right forward, step left slightly back<br>Step right back, step left together, step right forward |                                    |                |                                      |                   |
| 8&1  | Step fight back  | , step ien together, s             | step right for | ward                                 |                   |
|  |  | CK WITH ARM FX                     | TENSIONS       | DROP, SIDE STEP, TURN                | % COASTER         |
| 2&3  |  | turning a full turn rig            |                |                                      |                   |
| 4  | Step right forwa   |                                    | in otopping i  |                                      |                   |
| Extend right arr   |  |                                    |                |                                      |                   |
| &  | Lock left behind   | d right                            |                |                                      |                   |
| Extend left arm  |  | C                                  |                |                                      |                   |
| 5-6  | Hold, step right   | t in place                         |                |                                      |                   |
| During 5-6, turn palms in and collapse down brining hands to chest |  |                                    |                |                                      |                   |
| 7  | Step right to sid  |                                    |                |                                      |                   |
| 8&1  | Cross left behir   | nd right, step right to            | gether, turn   | 3/8 left and step left forward       | l (6:00)          |
| TURN ¼ WALK BACK, TURN ¼ WALK FORWARD, 1 ¼ TRIPLE TURN, PREP       |  |                                    |                |                                      |                   |
| 2&3  |  | rning ¼ left and step              |                |                                      |                   |
| 4&5  |  | I turning 1/4 left and s           | •              | •                                    |                   |
| 6&7  |  | •                                  |                | step left forward, turn 3/8 lef      | t and sten right  |
| our  | back (10:30)   | i step light back, tun             |                |                                      | t and step light  |
| 8  | Slide/touch left   | together                           |                |                                      |                   |
|  |  |                                    |                |                                      |                   |
| ARABESQUE,   | ¾ WALK AROU  | IND, SWAY TWICE,                   | SIDE TUR       | N ¼ COASTER, FULL CHAS               | SE TURN           |
| 1  | Hold   |                                    |                |                                      |                   |
| -  |  | le extending right ar              |                |                                      |                   |
| 2  |  | d step left forward (              | -              |                                      |                   |
| &3   |  | l step right to side, tu           |                | d step left to side                  |                   |
| 4&5  |  | ay left, big step right            |                |                                      |                   |
| 6&7  |  |                                    | -              | 1/4 left and step left forward       |                   |
| 8&1  | Step right forwa   | ard, turn $\frac{1}{2}$ left and s | step left forw | ard, turn ½ left and step righ       | nt back           |
|  |  |                                    |                | SIDE BACK CROSS, SIDE,               | SWAY              |
| 2&3  |  | lock right over left, s            |                |                                      |                   |
| 4&5  | •  | -                                  | •              | ,<br>t and hitch left knee up, cros  | s left over right |
| 6&7  | -  | onally back, step left             | -              |                                      |                   |
| 501  | Stop light didge   | and such, stop left                | . Saon, 01033  |                                      |                   |

## REPEAT

## RESTART

The first restart is on the 2nd wall. Dance through the 5th set of 8, when you are finishing your sway into your turn ¼ coaster. Make a turn ¼ to the left stepping right together and restart the dance on the front wall The second restart will be on the 5th. This is you front wall. Do the first two 8 counts of the dance. After your sweep around, rock/recover, just bring right foot together and restart again on the front wall