

# Amor

**COPPER** KNOB  
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Intermediate/Advanced

Chorégraphe: Todd Lescarbeau (USA)

Musique: Amor - Ricky Martin



When dancing to "Smooth" by Santana, just omit section B and dance section A

## **SIDE, TOGETHER, SIDE CHA-CHA, CROSSING ROCK, SIDE CHA-CHA WITH ¼ TURN RIGHT**

- 1-2 Step left foot to left. Step right to beside left foot
- 3&4 Left steps to left, step right next to left, left steps to left
- 5-6 Rock right foot over left foot, recover back onto left foot
- 7&8 Right steps to right, step left beside right foot, turning ¼ right, step right to side

## **ROCK FORWARD, RECOVER, FORWARD, RECOVER FORWARD, WALK FORWARD RIGHT, LEFT, RIGHT, STOMP, BRUSH BACK**

- 1-2 Rock forward on left foot. Recover onto right
- 3&4 Rock forward onto left foot, recover on right, rock forward onto left
- 5-7 Walk forward right, left, right
- &8 Quickly stomp forward with left foot, brush ball of right foot back

## **¼ TURN RIGHT, SIDE TOUCH, SYNCOPATED WEAVE, ¼ TURN RIGHT, ROCK FORWARD, COASTER STEP**

- 1-2 While turning ¼ to right, step forward on right foot, touch left out to side
- 3&4 Step left foot over right, right steps to side, step left foot behind right
- & Step to side on right while turning ¼ to right
- 5-6 Rock forward on left foot, recover on right
- 7&8 Step back on left, quickly step back on right, step forward on left

## **CROSS, TOUCH (CLAP ONCE), CROSS, TOUCH (CLAP TWICE)**

- 1-2 Cross step right over left (angle body slightly), touch left to side (clap hands once at just above head level and to the right)
- 3&4 Cross step left over right (angle body slightly), touch right to side (clap hands twice at just above head level and to the left)
- 5-6 Cross step right over left (angle body slightly), touch left to side (clap hands once at just above head level and to the right)
- 7&8 Cross step left over right (angle body slightly), touch right to side (clap hands twice at just above head level and to the left)
- & Step right foot beside left (This step is omitted when going into the tag at the end of wall 8)

## **REPEAT**

## **TAG**

The tag is danced at the end of wall 8. The music will change. Omit the "and" step before starting the tag.

## **IN, HOLD, OUT, HOLD, SWITCH STEPS**

- 1-2 Touch right beside left. Hold 1 beat
- 3-4 Touch right out to side. Hold 1 beat
- &5 Quickly step right beside left, touch left out to side
- &6 Quickly step left beside right, touch right out to side
- &7 Quickly step right beside left, touch left out to side
- &8 Quickly step left beside right, touch right out to side

## **CROSS-SIDE, COASTER STEP, CROSS-SIDE, COASTER STEP**

- 1-2 Cross step right over left, step left to side (angle body diagonally to right)
- 3&4 Step back on right, step back on left, step forward on right
- 5-6 Cross step left over right, step right to side (angle body diagonally to left)
- 7&8 Step back on left, step back on right, step forward on left

**¼ TURN LEFT, ½ TURN RIGHT, COASTER, STEP, ½ TURN LEFT, COASTER STEP**

- 1-2 Step on right while turning ¼ to left (now facing starting wall), step back on left while turning ½ to right
- 3&4 Step back on right, step back on left, step forward on right
- 5-6 Step forward on left, step back on right while turning ½ left
- 7&8 Step back on left, step back on right, step forward on left

**STEP-LOCK, STEP-LOCK, SHUFFLE, PIVOT ½ TURN RIGHT**

- 1-4 Step forward on right, lock left behind, repeat
- 5&6 Shuffle forward right, left, right
- 7-8 Step forward on ball of left foot, pivot ½ to right (weight. On right)

**STEP-LOCK, STEP-LOCK, SHUFFLE, ½ MAMBO TURN**

- 1-4 Step forward on left, lock right behind, repeat
  - 5&6 Shuffle forward left, right, left
  - 7&8 Step forward on right while turning ½ left, step left in place, step right beside left
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