

# Amnesia?

Compte: 32

Mur: 0

Niveau:

Chorégraphe: William Sevone (UK)

Musique: I Miss Who I Was - Patty Loveless



## SIDE TOE TOUCH, ½ RIGHT, FORWARD SHUFFLE, WALK FORWARD (WITH OPTION) FORWARD SHUFFLE

- 1-2 Touch right toe to right side, turn ½ right & step right foot next to left  
3&4 Step forward onto left foot, close right foot next to left, step forward onto left foot  
5-6 Walk forward: right foot, left foot  
**Option: forward full turn left stepping right, left**  
7&8 Step forward onto right foot, close left foot next to right, step forward onto right foot

## SIDE TOUCH, ½ LEFT, CHASSE RIGHT, CROSS ROCK, ROCK BACK, CHASSE LEFT

- 9-10 Touch left toe to left side, turn ½ left & step left foot next to right  
11&12 Step right foot to right side, step left foot next to right, step right foot to right side  
13-14 Cross rock left foot over right, rock onto right foot  
15&16 Step left foot to left side, step right foot next to left, step left foot to left side

## CROSS ROCK, ROCK BACK, STEP: SIDE-FORWARD-FORWARD, WALK FORWARD (WITH OPTION), ¼ RIGHT-CHASSE LEFT

- 17-18 Cross rock right foot over left, rock back onto left foot  
19&20 Step right foot to right side, step slightly forward onto left foot, step forward onto right foot  
21-22 Walk forward: left foot, right foot  
**Option: forward full turn right stepping left, right**  
23&24 Turn ¼ right & step left foot to left side, step right foot next to left, step left foot to left side

## ¼ RIGHT-ROCK BACKWARD, ROCK FORWARD, SYNCOPATED ROCKS, STEP FORWARD, ¼ LEFT-SIDE STEP, FORWARD SAILOR STEPS

- 25-26 Turn ¼ right & rock backwards onto right foot, rock forward onto left foot  
27&28 Rock forward onto right foot, rock onto left foot, step rock forward onto right foot  
29-30 Step forward onto left foot, turn ¼ left & step right foot to right side  
31&32 Cross step left foot behind right, step right foot next to left, step forward onto left foot

## REPEAT

## TAG

When dancing to "I Miss Who I Was" by Patty Loveless, halfway through the dance, at the end of the 5th wall, the music slows, do the following:

- 1-4 (Figure 8 hip roll) push hips forward, side, backward, forward

## FINISH

When dancing to "I Miss Who I Was" by Patty Loveless, at the end of the 10th wall (facing 6:00) the music slows and fades, do the following:

- 1-2 Large step forward onto right foot, turn ½ left & drop down onto right knee (left hand to hat brim)