

The Ambush

Compte: 16

Mur: 4

Niveau: Beginner



Chorégraphe: Peter Heath (AUS)

Musique: Ambush - Craig Giles

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|-------|--|
| 1 | Touch right heel diagonal forward and right |
| 2 | Close right foot (right.45) |
| 3 | Touch left heel diagonal forward and left |
| 4 | Close left foot (left.45) |
| 5 | Touch right heel diagonal forward and right |
| 6 | On spot ball change (right-left) |
| 7 | Touch right heel diagonal forward and right |
| 8 | On spot ball change (right-left) |
| 9-11 | Vine right and turn $\frac{1}{4}$ turn right |
| 12 | Hitch left knee while hopping on right foot and clapping |
| 13-14 | Step back on left-right- |
| 15 | Back on left |
| 16 | Ball change with right foot back slightly (right-left) |

REPEAT
