

Ambush

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Lorraine Deering (AUS)

Musique: Ambush - Craig Giles



SIDE, SHIMMY, TOGETHER, CLAP-CLAP, SIDE, SHIMMY, TOGETHER, CLAP-CLAP

- 1-2 Step right to the side, shimmy shoulders (2 beats)
- 3-4 Step left together, hold & clap twice
- 5-6 Step right to the side, shimmy shoulders (2 beats)
- 7-8 Step left together, hold & clap twice

VINE LEFT & SCUFF, FORWARD-LOCK-FORWARD, FORWARD-LOCK-FORWARD

- 1-2 Vine: step left to the side, step right behind left
- 3-4 Step left to the side, scuff right forward
- 5&6 Step right forward, lock left behind right, step right forward
- 7&8 Step left forward, lock right behind left, step left forward

FORWARD, ROCK BACK, FULL TURN TRIPLE, FORWARD, ROCK BACK, FULL TURN TRIPLE

- 1-2 Step right forward, rock back onto left
- 3&4 Turning full turn right triple step right-left-right
- 5-6 Step left forward, rock back onto right
- 7&8 Turn full turn left triple step left-right-left

FORWARD, TOUCH, FORWARD, TOUCH, BOX STEP ¼ TURN RIGHT

- 1-2 Step right forward, touch left toe to the side
- 3-4 Step left forward, touch right toe to the side
- 5-6 Box step: step right across in front of left, step left back
- 7-8 Turn ¼ turn right step right forward, step left together

REPEAT

TAG

At the beginning of walls 2, 4 & 6 add the following 4 beat tag

- 1-2 Step right forward, rock back onto left
 - 3-4 Step right back, rock forward onto left
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