

Amazing Smile (P)

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 40

Mur: 0

Niveau: Partner

Chorégraphe: Sam Armstrong (UK) & Ruth Armstrong (UK)

Musique: Amazed - Lonestar



Position: Tandem position, facing outer circle. Steps for man and lady are identical except where indicated

WALK, WALK, HIP BUMPS TWICE

1-2 **MAN:** Step forward right, step forward left
 LADY: Step forward right, make ½ turn left under man's right arm

Hands remained joined, arms should be crossed

3&4 **BOTH:** Bump hips right, left, right

5-6 **MAN:** Step back left, step back right
 LADY: Step forward left, make ½ turn right under man's right arm

7&8 **BOTH:** Bump hips left, right, left

Hip bumps at steps 3&4 and 7&8 should be sensual sways

STEP, ¼ TURN, HOLD, PIVOT, SHUFFLES

9-10 **BOTH:** Step right, ¼ turn, hold for one beat

11&12 **BOTH:** Step forward left, pivot ½ turn right, step forward left

Drop left hands, rejoin after turns

13&14 **BOTH:** Shuffle forward right, left, right

15&16 **MAN:** Shuffle forward left, right, left

LADY: Full turn, stepping left, right, left over right shoulder

ROCK, RECOVER, SAILOR STEP TWICE

17-18 Rock right to right side, recover weight on left

19&20 Step right behind left, step left to left side, step right slightly in front

21-22 Rock left to left side, recover weight on right

23&24 Step left behind right, step right to right side, step left slightly in front

HEEL, TOE, SHUFFLE TWICE

25-26 **BOTH:** Touch right heel forward, touch right toe back

27&28 **MAN:** Right shuffle forward, stepping right, left, right

LADY: Full turn over right shoulder

Drop left hands, rejoin after lady completes her turn

29-30 **BOTH:** Touch left heel forward, touch left toe back

31&32 **BOTH:** Left shuffle forward, stepping left, right, left

¼ TURN, TOUCH, GRAPEVINE, ROCK STEPS

33-34 **BOTH:** Step right ¼ turn, touch left besides right

35&36 **MAN:** Step left to left side, step right behind left, step left to left side

LADY: Full turn stepping left, right, left

Drop right hands, rejoin as lady completes her turn

37-38 **BOTH:** Rock right to right side, recover weight on left

39-40 **BOTH:** Rock back on right, rock forward on left

REPEAT