

Amalia's Shuffle

COPPER KNOB
STEPPERS

Compte: 40

Mur: 4

Niveau: Intermediate

Chorégraphe: Maggie Marquard (USA)

Musique: I Like It, I Love It - Tim McGraw



ALTERNATING ROMPS:

- & Step back with right toe
- 1 Touch left heel forward
- & Step in place with left foot
- 2 Step together with right foot
- & Step back with left toe
- 3 Touch right heel forward
- & Step in place with right foot
- 4 Step together with left foot

MONTEREY TURN:

- 5 Touch right toe to right side
- 6 Pivot ½ turn right on ball of left foot, place right foot next to left foot
- 7 Touch left toe to left side
- 8 Place left foot next to right foot

SHUFFLE BACK TWICE:

- 9 Step back with right foot
- & Step together with left toe next to right foot
- 10 Step back with right foot
- 11 Step back with left foot
- & Step together with right toe next to left foot
- 12 Step back with left foot

RIGHT VINE MONTEREY:

- 13 Step to right side with right foot
- 14 Step across behind right leg with left foot
- 15 Touch right toe to right side
- 16 Pivot ½ turn right on ball of left foot, place right foot next to left foot

ROCK-STEP, TRIPLE STEP:

- 17 Step forward with left foot
- 18 Rock back onto right foot
- 19 Step in place with left foot
- & Step in place with right foot
- 20 Step in place with left foot

ROCK-STEP, TRIPLE STEP:

- 21 Step forward with right foot
- 22 Rock back onto left foot
- 23 Step in place with right foot
- & Step in place with left foot
- 24 Step in place with right foot

KICK, FLIP, SHUFFLE:

- 25 Kick left foot forward

- 26 Torque turn $\frac{1}{2}$ turn right on ball of right foot, flick left heel upward at end of turn
27 Step forward with left foot
& Step together with right foot
28 Step forward with left foot

STOMP, $\frac{1}{4}$ TURN, TRIPLE STEP:

- 29 Stomp right foot forward
30 Pivot $\frac{1}{4}$ turn left on balls of both feet
31 Step in place with right foot
& Step in place with left foot
32 Step in place with right foot

POINT, HOLD & POINT, HOLD:

- 33 Point left toe to left side
34 Hold
& Place left foot next to right foot
35 Touch right toe to right side
36 Hold

& POINT & POINT & POINT & TOUCH:

- & Place right foot next to left foot
37 Point left toe to left side
& Place left foot next to right foot
38 Point right toe to right side
& Place right foot next to left foot
39 Point left toe to left side
& Place left foot next to right foot
40 Touch right toe next to left foot

REPEAT
