

# Amalgamation

COPPER KNOB  
BY STEPHEN

Compte: 48

Mur: 2

Niveau:

Chorégraphe: Sue Shotwell & Dan Speed

Musique: Almost Persuaded - Hank Williams, Jr.



**Arms & Hands to be free & used for balance and style throughout entire dance!**

## HEELS/TOUCHES, HEEL-BALL-CHANGE, TOUCH

- 1-2 Right heel forward, right step next to left  
3-4 Left heel forward, left step next to right  
5&6 Right heel forward, step on ball of right next to left (bring left off floor slightly), left step next to right (2 counts)  
7-8 Right heel forward, right toe touch next to left

## DOUBLE-TIME VINE RIGHT-&-CROSS, HEEL-PIVOT-KICKS

- 1-2 Right step to side, left step behind right  
&3 Right step to side, left cross over right with weight change  
4 Right brush-kick forward  
5-6 Right heel forward, pivot  $\frac{1}{4}$  turn to left on left & kick back right heel as you pivot  
7-8 Right heel forward, pivot  $\frac{1}{4}$  turn to left on left & kick back right heel as you pivot

## KICKS & OUT-OUT-IN-IN SYNCOPATION

- 1-2 Right kick forward, right kick forward  
&3 Right step to side, left step to side  
4 Pause and clap  
&5 Right step to center, left step to center  
6 Pause and clap  
&7 Right step to side, left step to side  
&8 Right step to center, left step to center

## DOUBLE-TIME VINE RIGHT-&-CROSS, TURN, ANKLE ROCKS

- 1-2 Right step to side, left step behind right  
&3 Right step into  $\frac{1}{4}$  turn to right, step left forward  
4 Right kick forward

### Both feet remain on floor during these Ankle Rocks

- 5 Right cross over left (legs close together) & rock weight to left  
6-7 Rock weight to right, rock weight to left with weight change to right foot  
8 Left kick forward

## PIVOT, REVERSE LEFT TURN, CROSS, UNWIND

- 1-2 Left step forward starting  $\frac{1}{2}$  pivot turn right, finish turn with weight change to right  
3-4 Step left forward, right step into  $\frac{1}{4}$  turn left  
5-6 Left step back into  $\frac{1}{2}$  turn left, right step forward into  $\frac{1}{2}$  turn left  
7-8 Left cross behind right (weight equal on both feet), unwind  $\frac{1}{2}$  turn left

**Feet should be far apart after you unwind on count 8**

## KNEE-POPS TO ENDING PATTERN

- 1 Roll right knee to center in front of left knee (left leg is straight)  
**(Hip action is to the left.)**  
2 Roll right knee back to starting position  
3 Roll left knee to center in front of right knee (right leg is straight)  
**(Hip action is to the right.)**

- 4 Roll left knee back to starting position
  - 5-6 Rock-step back on right, rock-step forward on left
  - 7-8 Step right forward, left slide forward & hook behind right (outside of right heel)
- Optional Arm styling for these last two counts:**
- 7 Both arms out in front of body
  - 8 Pull arms in toward body

**REPEAT**

---