

# Always True

**COPPER KNOB**  
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Kirsteen Warren (USA)

Musique: Always True - Delcan Nerney



Start dance on the word "woman". You will then hit the break in the song on the tag after count 8

## **SIDE RIGHT CHASSE, ROCK BACK ROCK FORWARD**

1&2 Step right foot side right, close left next to right, step right foot side right  
3-4 Rock back on left foot behind right, rock forward on left

## **LEFT SIDE CHASSE, ROCK BACK, ROCK FORWARD**

5&6 Step left foot side left, close right next to left, step left foot side left  
7-8 Rock back on right foot behind left, rock forward on left

## **(TAG)**

Tap right heel forward, Hold 1 count (Omit these two counts after 1st wall)  
Tap right heel forward (hold 1 count with attitude)

## **RIGHT HOOK COMBINATION, RIGHT KICK BALL CROSS**

9-10 Tap right heel forward, hook right foot under left knee  
11&12 Kick right foot forward, step slightly back on right, cross step left foot over right

## **RIGHT HOOK COMBINATION, RIGHT KICK BALL CROSS**

13-14 Repeat counts 9-10  
15&16 Repeat counts 11&12

## **RIGHT SUGARFOOT, TRIPLE IN PLACE RIGHT, LEFT, RIGHT**

17-18 Touch right toe to left instep, touch right heel to left instep  
19&20 Triple step on right, left, right in place

## **LEFT HOOK COMBINATION LEFT KICK BALL CROSS**

21-22 Tap left heel forward, hook left foot under right knee  
23&24 Kick left foot forward, step left foot slightly back, cross step right foot over left

## **LEFT HOOK COMBINATION, LEFT KICK BALL CROSS**

25-26 Repeat counts 21-22  
27&28 Repeat counts 23&24

## **LEFT SUGARFOOT, TRIPLE IN PLACE ON LEFT, RIGHT, LEFT**

29-30 Touch left toe to right instep, touch left heel next to right instep  
31&32 Triple in place on left, right, left

## **RIGHT CHASSE ½ TURN RIGHT, LEFT SIDE CHASSE, HEEL SWITCHES & CLAP**

33&34 Step right foot side right, close left to right, step right foot side right making ½ turn right  
35&36 Step left foot side left, close right next to left, step left foot side left  
37&38 Tap right heel forward, step right foot home tap left heel forward  
&39 Bring left foot home to place, tap right heel forward  
40 Clap hands

## **RIGHT SIDE CHASSE ½ TURN RIGHT, LEFT SIDE CHASSE, HEEL SWITCHES & CLAP**

41&42 Step right foot side right, close left next to right, step right foot side right making ½ turn right

43&44 Step left foot side left, close right next to left, step left foot side left  
45&46 Tap right heel forward, step back in place. Tap left heel forward  
&47-48 Step left foot home, touch right heel forward, hold & clap

**STEP ½ PIVOT, RIGHT KICK BALL CHANGE**

49-50 Step right foot forward, pivot ½ turn left  
51&52 Kick right foot forward, step right foot slightly back, step left foot in place

**STEP ½ PIVOT, RIGHT KICK BALL CHANGE**

53-56 Repeat counts 49-52

**GRAPEVINE RIGHT ¼ TURN RIGHT**

57-58 Step right foot side right, cross left foot behind right  
59-60 Step right foot ¼ turn right, step left foot next to right

**FULL MONTEREY TURN RIGHT**

61-62 Touch right toe side right, pivot full turn right on ball of left, stepping right next to left  
63-64 Touch left toe side left, step left foot next to right

**Counts 60-64 can be replaced with a jazz box if you do not like the full turn Monterey**

**REPEAT**

**Remember to omit the tag after the first wall**

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