

# Always The One

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate waltz

**Chorégraphe:** Ian Eccleston (UK)

**Musique:** Always The One - Billy Curtis



---

## **CROSS, POINT, HOLD, CROSS, POINT, HOLD**

- 1-3 Cross step right over left, point left toe to left side, hold  
4-6 Cross step left over right, point right toe to right side, hold

## **CROSS BEHIND, POINT, HOLD, CROSS BEHIND, POINT, HOLD**

- 1-3 Cross step right behind left, point left toe to left side, hold  
4-6 Cross step left behind right, point right toe to right side, hold

## **¼ TURN RIGHT, ½ TURN RIGHT, STEP BEHIND, SIDE LEFT, SLIDE, TOUCH**

- 1-3 ¼ turn right stepping right to right side, ½ turn right stepping left to left side, cross step right behind left  
4-6 Step left long step to left side slide right to touch beside left over two counts

## **ROLLING FULL TURN RIGHT, WEAVE RIGHT**

- 1-3 Step right ¼ turn right, on ball of right make ½ turn right stepping left back, on ball of left make ¼ turn right stepping right to right side  
4-6 Cross step left over right, step right to right side, cross step left behind right

## **RONDE ½ TURN RIGHT, STEP, CROSS, ¼ TURN LEFT, ½ TURN LEFT**

- 1-3 Sweep right foot out making ½ turn right over two counts, step right beside left  
4-6 Cross step left over right, on ball of left make ¼ turn left stepping right back, on ball of right make ½ turn left stepping left forward

## **BASIC WALTZ ½ TURN FORWARD RIGHT, BASIC WALTZ BACK**

- 1-3 Step forward right, make ½ turn right stepping back on left, step back right  
4-6 Step back left, step right beside left, step onto right in place

## **BASIC WALTZ ½ TURN FORWARD RIGHT, BASIC WALTZ BACK**

- 1-3 Step forward right, make ½ turn right stepping back on left, step back right  
4-6 Step back left, step right beside left, step onto right in place

## **RIGHT CROSSING TWINKLE, CROSS, ¼ TURN RIGHT SWAY, SWAY**

- 1-3 Cross right over left, step left beside right, step right slightly right  
4-6 Cross left over right, ¼ turn right on right swaying to right, sway left (weight ends on left)

**REPEAT**

---