

# Always Sixteen

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Alan Birchall (UK)

**Musique:** Always Sixteen - Billy Ray Cyrus



## **SIDE, BEHIND, SWEEP, BEHIND, SIDE, IN FRONT, FULL TURN, LEFT FORWARD MAMBO**

- 1&2 Step right to right, cross left behind right, sweep right around behind left  
3&4 Place weight on right, step left to left, cross right over left  
5-6 Making ½ turn right step back on left, making ½ turn right step forward on right  
7&8 Rock forward on left, recover on right, step back on left

## **SAILOR STEP, FORWARD HEEL JACK, STEP, STEP, ½ PIVOT, TOUCHES WITH ¼ TURN**

- 9&10 Cross right behind left, step left to left step right in place  
11&12 Cross left behind right, step back on right, extend left heel forward  
&13-14 Step left by right step forward on right, ½ pivot left (6:00)  
15&16 Making ¼ turn left touch right to right, step right by left, touch left to left (weight on right facing 3:00)

## **HIP BUMPS OR 'TWIST', HEEL BALL CROSS, ¾ TRIPLE TURN, VAUDEVILLE STEP**

- 17&18 Bump hips or twist heels left, right, left while transferring weight to left  
19&20 Touch right heel forward, step right by left, cross left over right  
21&22 Make ¾ triple turn left stepping right, left, right (facing 6:00)  
23&24 Cross left over right, step back on right, touch left heel forward

## **STEP, RIGHT SHUFFLE, FULL TRIPLE TURN RIGHT, KICK, CROSS, FULL MONTEREY TURN**

- &25 Step left in place, step forward on right  
&26 Step left by right, step forward on right  
27&28 Make a full triple turn forward stepping left, right, left (6:00)  
**Alternative: left shuffle forward**  
29&30 Kick right diagonally over left, step right next to left, cross left over right  
31& Point right to right, make a full turn right on ball of left foot transferring weight to right foot  
32 Step left by right

## **REPEAT**

## **ENDING**

The dance finish's on the ninth wall, at steps 11&12 (heel jack). To finish facing the front wall simply make this a ½ sailor turn left.