

Compte: 72 Mur: 2 Niveau: Intermediate/Advanced

Chorégraphe: Fred Knopp (AUS)

Musique: No Place That Far - Sara Evans



### Start on the word "imagine"

LEFT FORWARD HOLE	BACK BACK	RIGHT BACK HOLD	, FORWARD, FORWARD
	, DAOIN, DAOIN		

1-2	Step forward or	n left raising right	heel hold (swin	g skirt out & forward)

3-4 Step back on right, step back on left

5-6 Step back on right raising left toe, hold (swing skirt out & back head down)

7-8 Step forward on left, step forward on right

### LEFT SIDE, HOLD, SIDE, CROSS, RIGHT SIDE, HOLD, SIDE, CROSS

9-10	Rock/step left to left side	raising outside of right,	hold (swing left side of	of skirt left, head left)

11-12 Step right to right, step left across in front of right

13-14 Rock/step right to right side raising outside of left, hold (swing right side of skirt right, head

right)

15-16 Step left to left, step right across in front of left

### LEFT FORWARD, ½ PIVOT, RIGHT BACK, ½ PIVOT, RIGHT BACK, HOLD, LEFT BACK, RIGHT CROSS

17-18	Step forward on left, pivot ½ turn right on ball of left
19-20	Step back on right, pivot ½ turn right on ball of left

21-22 Step back & slightly right on right raising left toe, hold (swing skirt out 7 back)

23-24 Step back & slightly left on left, step right across in front of left

### LEFT BACK, HOLD, EXTENDED VINE RIGHT

25-26	Step back & slightly	left on left raising right toe	hold (swing skirt out & back)
	Ctop back a diigitti	, lott off for faloning right too,	mora (owning oran coat a back)

27-28 Step right to right side, step left across in front of right

29-30 Step right to right side, step left behind right

31-32 Step right to right side, step left across in front of right

# RIGHT SIDE WITH ½ TURN RIGHT, HOLD, FULL TURN RIGHT, LEFT SIDE, HOLD, RIGHT ROCK BEHIND, LEFT ROCK FORWARD

33-34	Sten	right to	right side	with	½ turn	riaht	hold
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35-36 Step left to left side with ½ turn right, step right to right side with ½ turn right (skirt out)

37-38 Step left to left side, hold (head turned left)

39-40 Rock/step right behind left, rock onto left (head down to left side)

# RIGHT SIDE, HOLD, LEFT ROCK BEHIND, RIGHT ROCK FORWARD, LEFT SIDE, TOUCH, HOLD, LEFT TOGETHER, RIGHT CROSS

41-42	Sten	right to	right side	hold (h	ead turned	riaht)
41-44	OLED	HUHIL LO	HUHL SIUC.	. HOIG (H	cau turricu	HUHLLI

43-44 Rock/step left behind right, rock onto right (head down to right side)
45-46 Touch ball of left at 45 degrees left, hold, (head turned 45 degrees left)

47-48 Step left next to right, step right across in front of left

### LEFT SIDE, HOLD, FULL TURN, RIGHT ROCK BEHIND, HOLD, LEFT ROCK FORWARD RIGHT SIDE WITH 1/4 TURN LEFT

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49-50	Step	іеп то	left side.	. noia

51-52 Step right behind left with ½ turn right, step left across in front of right with ½ turn right (skirt

out)

53-54 Step right behind left, hold (head down)

63-64

# LEFT ROCK BACK, HOLD, RIGHT FORWARD WITH ¼ RIGHT, LEFT SIDE WITH ¼ TURN RIGHT, RIGHT BACK, HOLD, LEFT FORWARD WITH ½ TURN RIGHT, RIGHT BACK WITH ¼ TURN RIGHT

Step forward on left with ½ turn right, step back on right with ¼ turn right

57-58	Rock/step back on left, hold (swing skirt out & back)
59-60	Step forward on right with ¼ turn right, step left to left side with ¼ turn right
61-62	Step back on right, hold (swing shirt out & back)

### RIGHT WEAVE WITH 1/4 TURN RIGHT, PIVOT 3/4 TURN RIGHT

65-66	Step left across in front of right, step right to right side
67-68	Step left behind right, step right to right side
69-70	Step left across in front of right, step right to right side with ¼ turn right
71-72	Pivot ¾ turn right on ball of right dragging left toe around (swing skirt out)

### **REPEAT**

### TAG:

Dance finishes on count 12 with ½ turn right to face the front. The tag is done after the 2nd repetition of the dance

### LEFT FORWARD, RIGHT BACK, LEFT TOGETHER, RIGHT FORWARD

1-2 Rock/step forward left, rock back on right3-4 Step left next to right, step forward on right

The restart is done on the 5th repetition of the dance on count 20.