

# Alright

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Gloria Johnson (USA)

Musique: I'm Alright - Jo Dee Messina



## SYNCOPATED 8-COUNT VINE RIGHT

- 1-2 Step right foot to right side, cross-step left behind right
- &3 Step right foot to right side, cross-step left over right
- &4 Step right foot to right side, cross-step left behind right
- 5-6 Step right foot to right side, cross-step left over right
- 7-8 Step right foot to right side, tap left heel slightly forward

## SYNCOPATED 8-COUNT VINE LEFT

- 9-10 Step left foot to left side, cross-step right behind left
- &11 Step left foot to left side, cross-step right over left
- &12 Step left foot to left side, cross-step right behind left
- 13-14 Step left foot to left side, cross-step right over left
- 15-16 Step left foot to left side, tap right heel slightly forward

## SAILOR SHUFFLES, FORWARD WALK WITH KICK

- 17&18 Cross/step right foot behind left, step left in place, step right in place
- 19&20 Cross/step left foot behind right, step right in place, step left in place
- 21-23 Walk forward right, left, right
- 24 Kick left forward

## BACKWARD WALK, TURNING SHUFFLE, SAILOR SHUFFLES

- 25-26 Walk back left, right
- 27&28 Turn ¼ left, step forward on left, step right together, turn ¼ left, step forward on left
- 29&30 Cross/step right behind left, step left in place, step right in place
- 31&32 Cross/step left behind right, step right in place, step left in place

## ¼ TURN, STEP-SLIDE, STEP-SLIDE, JAZZ BOX WITH ¼ TURN

- 33-34 Turn ¼ right, step right foot forward, slide left foot to right foot
- 35-36 Step right foot forward, slide left foot to right foot
- 37-38 Cross/step right over left, step left back
- 39-40 Turn ¼ right, step right foot forward, step left beside right

## JAZZ BOX WITH ¼ TURN, STEP-SLIDE, STEP-SLIDE

- 41-42 Cross/step right foot over left, step left foot back
- 43-44 Turn ¼ right, step right foot forward, step left beside right
- 45-46 Step right foot forward, slide left foot to right foot
- 47-48 Step right foot forward, slide left foot to right foot

## REPEAT

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