Babylon Samba



Compte: 60 Mur: 4 Niveau: Intermediate

Chorégraphe: Maria Blackwell (USA)

Musique: Rivers of Babylon - Boney M.



SAMBA WHISKS LEFT THEN RIGHT, REPEAT

Angling body slightly facing right corner: step to left, step on ball of right foot behind left, step

on left (in place)

3&4 Angling body slightly facing left corner: step to right, step on ball of left foot behind right, step

on right (in place)

5&6 Repeat steps 1&2 above (samba whisk left) 7&8 Repeat steps 3&4 above (samba whisk right)

SHUFFLE, STEP, PIVOT ½, SHUFFLE, TOUCH LEFT, TOUCH RIGHT

1&2 Shuffle forward: left, right, left

3-4 Step forward on right, pivot ½ turn to left

5&6 Shuffle forward: right, left, right

7-8 Touch left toes to left side; while quickly (at the same time) stepping left home, touch right

toes to right side

SAILOR, SAILOR WITH 1/4 TURN, SAMBA BASIC (STEP, BALL, STEP) FORWARD AND BACK

1&2 Step right behind left, step left to left, step forward on right

3&4 Turning ¼ left: step left behind right, step right to right, step forward on left

5&6 Step slightly forward on right, step on ball of left next to right, step on right (in place)

7&8 Step slightly back on left, step on ball of right next to left, step on left (in place)

ROCK STEP, STEP PIVOT 1/2, PIVOT 1/2, PIVOT 1/2, MAMBO FORWARD

1-2 Rock back on right, recover on left 3-4 Step forward on right, pivot ½ to left

5-6 Continuing turn in same direction, pivot ½ left on right foot, pivot ½ left on left foot

7&8 Rock forward on right, recover on left, step right home

MAMBO LEFT, MAMBO RIGHT WITH 1/4 TURN, LINDY (SHUFFLE) LEFT, ROCK STEP

1&2 Rock to left, recover on right, step left home

3&4 Rock to right, recover on left, turn 1/4 right as you bring right home

5&6 Shuffle to left: left, right, left

7-8 Rock back on right, recover on left

LINDY (SHUFFLE) RIGHT, ROCK STEP, FIGURE FOUR 1/4 TURN, STEP LOCK STEP

1&2 Shuffle to right: right, left, right 3-4 Rock back on left, recover on left

Touch left toes forward, pivot ¼ left on right foot at the same time you flick left heel towards 5-6

right knee (making a "figure four")

7&8 Step forward on left, lock step right behind left, step forward on left

FIGURE FOUR ½ TURN, STEP LOCK STEP, SAMBA WALKS LEFT THEN RIGHT

1-2 Touch right toes forward, pivot ½ right on left foot at the same time you flick right heel

towards left knee (making a "figure four")

3&4 Step forward on right, lock step left behind right, step forward on right

Step left foot forward, while stepping on ball of right in place, quickly slide (scooch) left foot 5&6

halfway towards home, step on left in place

7&8 Step right foot forward, while stepping on ball of left in place, quickly slide (scooch) halfway

towards home

SAMBA WALKS LEFT THEN RIGHT

1&2 Step left foot forward, while stepping on ball of right in place, quickly slide (scooch) left foot

halfway towards home, step on left in place

3&4 Step right foot forward, while stepping on ball of left in place, quickly slide (scooch) halfway

towards home

REPEAT