

Baby, I'm Ready

Compte: 64

Mur: 4

Niveau:

Chorégraphe: Veda Holder (USA), Trish Boesel (USA) & Bob Boesel (USA)

Musique: Baby, I'm Ready - Ricky Van Shelton



STEP, TOGETHER, STEP, TOUCH, STEP, TOGETHER, STEP TOUCH

- 1-2 Step right to right side (twist body to right), step left next to right (twist to face forward)
- 3-4 Step right to right side (twist body to right), touch left toe next to right (twist to face forward)
- 5-6 Step left to left side (twist body to left), step right next to left (twist to face forward)
- 7-8 Step left to left side (twist body to left), touch right toe next to left (twist to face forward)

KNEE BOOGIE, KNEE BOOGIE

- 9-10 Touch right toe to front (keeping knee bent slightly), push knee out (to right)
- 11-12 Push knee in (to left), drop heel and step forward on right
- 13-14 Touch left toe to front (keeping knee bent slightly), push knee out (to left)
- 15-16 Push knee in (to right), drop heel and step forward on left

STEP, TOUCH, TURN TOUCH, STEP TOUCH, STEP, HOLD

- 17-18 Step forward on right at 45 degree diagonal (s:00 o'clock), touch left toe next to right
- 19-20 Step back to center on left, making $\frac{1}{4}$ turn to the left, touch right toe next to left
- 21-22 Step forward on right at 45 degree diagonal (2:00 o'clock), touch left toe next to right
- 23-24 Step back to center on left, hold

CROSS-STEP, SIDE, CROSS-STEP, SIDE, CROSS-STEP, POINT, CROSS, POINT

- 25-26 Cross-step right over left, step left to side left
- 27-28 Cross-step right over left, step left to side left
- 29-30 Cross-step right over left, point left to side
- 31-32 Cross-step left over right, point right to side

Styling note: On "cross-step, side", as you cross-step right over left, weight is on ball of left; swivel left heel to right and twist shoulders to right.

FULL TURN, TOUCH, POINT, CROSS, UNWIND

- 33-34 Step right into $\frac{1}{4}$ turn right, step forward on left into $\frac{1}{2}$ turn right
- 35-36 Step right into $\frac{1}{4}$ turn right, touch left toe next to right
- &37 Step left next to right, point right toe to side
- 38-40 Cross right over left, unwind (turn) $\frac{1}{2}$ to left (weight remains left), hold

REVERSE TOE-HEEL STRUTS, BOOGIE WALKS

- 41-42 Touch right toe back, drop right heel (weight on right)
- 43-44 Touch left toe back, drop left heel (weight on left)
- 45-46 Cross-step right in front of left, cross-step left in front of right
- 47-48 Cross-step right in front of left, cross-step left in front of right

Styling note: While doing "boogie walks" hold both hands in front of chest, with palms out and move hands to left as you cross-step right in front of left; move hands to right as you cross-step left in front of right

ROCK, ROCK, CROSS, UNWIND, ROCK, ROCK, CROSS, UNWIND

- 49-50 Rock to side on right, rock to side on left
- 51-52 Cross right over left, unwind ($\frac{1}{2}$ turn to left), transferring weight to right
- 53-54 Rock to side on left, rock to side on right
- 55-56 Cross left over right, unwind ($\frac{1}{2}$ turn to right), transferring weight to left

HEEL TAPS, ROCK, ROCK, CROSS-STEP, HOLD

57-60

Tap right heel 4 times next to left (slightly forward) (on 4th count, weight should be on right)

61-64

Rock to side on left, rock to side on right, cross-step left over right, hold

REPEAT
