

# Baby, I Love You

Compte: 40

Mur: 4

Niveau:

Chorégraphe: Carol Thibeault (USA)

Musique: I Love You - Martina McBride



## DWIGHT SWIVELS TO RIGHT, ROCK, RECOVER, CROSS SHUFFLE TO LEFT

- 1 With weight on left foot, touch right toes beside left instep
- 2 Touch right heel down as you swivel left toes to right
- 3 Touch right toes down as you swivel left heel to right
- 4 Touch right heel down as you swivel left toes to right
- 5-6 Rock right foot to right side, recover weight to left
- 7&8 Step right across left, step left to left, step right to left

## DWIGHT SWIVELS TO LEFT, ROCK, RECOVER, CROSS SHUFFLE TO RIGHT

- 9 With weight on right foot, touch left toes beside right instep
- 10 Touch left heel down as you swivel right toes to left
- 11 Touch left toes down as you swivel right heel to left
- 12 Touch left heel down as you swivel right toes to left
- 13-14 Rock left foot to left side, recover weight to right
- 15&16 Step left across right & step right to right, step left to right

## KICK-BALL-CROSS, SHUFFLE RIGHT, KICK-BALL-CROSS, SHUFFLE LEFT

- 17&18 Kick forward right & step down on ball of right, step left across right
- 19&20 Step right to right side & step left beside right, step right to side
- 21&22 Kick forward left & step down on ball of left, step right across left
- 23&24 Step left to left side & step right beside left, step left to side

## ROCK FORWARD, ROCK BACK, STEP, LOCK, SHUFFLE FORWARD

- 25-26 Step right foot forward, rock back on left
- 27-28 Step right foot back, rock forward on left
- 29-30 Step right forward, step-lock left behind right
- 31&32 Step right forward & step left beside right, step right forward

## STEP, ½ TURN, STEP, LOCK, SHUFFLE FORWARD, STEP, ¼ TURN

- 33-34 Step left foot forward, pivot ½ turn to right
- 35-36 Step left forward, step-lock right behind left
- 37&38 Step left forward & step right beside left, step left forward
- 39-40 Step right foot forward, turn ¼ turn to left

**REPEAT**

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