

# Baby Don't Go (P)

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Michelle Chandonnet (CAN) & Marc Archambault (CAN)

Musique: Baby Don't Go - Dwight Yoakam & Sheryl Crow



## Position: Right Open Promenade

### STEP, STEP, SHUFFLE ½ TURN, STEP ½ TURN, STEP, SHUFFLE

- 1-2            **MAN:** Step left forward, step right forward  
                  **LADY:** Step right forward, step left forward
- 3&4           **MAN:** Shuffle left-right-left ½ turn to right  
                  **LADY:** Shuffle right-left-right ½ turn to left
- 5-6           **MAN:** Step right ½ turn to right, step left forward  
                  **LADY:** Step left ½ turn to left, step right forward
- 7&8           **MAN:** Shuffle forward right-left-right  
                  **LADY:** Shuffle forward left-right-left

### MAN: STEP, PIVOT, SHUFFLE, STEP, STEP, TRIPLE STEP ¼ TURN

### LADY: STEP, PIVOT, SHUFFLE, STEP ½ TURN, STEP, TRIPLE STEP ¼ TURN

- 1-2            **MAN:** Step left forward, pivot ½ turn to right  
                  **LADY:** Step right forward, pivot ½ turn to left

#### Lady's right arm in man's left arm.

- 3&4           **MAN:** Shuffle forward left-right-left  
                  **LADY:** Shuffle forward right-left-right
- 5-6           Switch side with partner. Lady pass under man's left arm  
                  **MAN:** Step right forward at 11:00, step left forward at 9:00  
                  **LADY:** Step left ¼ turn to right, step right forward
- 7&8           **MAN:** Triple step right-left-right on place turning ¼ turn to left  
                  **LADY:** Triple step left-right-left on place turning ¼ turn to right

#### Left open promenade position

### MAN: STEP, CROSS, TRIPLE STEP, STEP, CROSS, TRIPLE STEP

### LADY: STEP, CROSS, TRIPLE STEP, STEP, STEP ½ TURN, TRIPLE STEP ½ TURN

- 1-2            Switch position with partner. Lady pass in front of man  
                  **MAN:** Step left to left, step right behind left  
                  **LADY:** Step right to right, step left behind right
- 3&4           **MAN:** Triple step left-right-left to left  
                  **LADY:** Triple step right-left-right to right

#### Right open promenade position

- 5-6           Switch side with partner. Lady pass behind man turning a full turn  
                  **MAN:** Step right to right, step left behind right  
                  **LADY:** Step left to left, step right ½ turn to right
- 7&8           **MAN:** Triple step right-left-right on place  
                  **LADY:** Triple step left-right-left ½ turn to right

#### Left open promenade position

### STEP, STEP ¼ TURN, TRIPLE STEP, STEP, STEP, TRIPLE STEP ¼ TURN

- 1-2            Switch side with partner. Lady passing under man's left arm.  
                  **MAN:** Step left to left, step right back ¼ turn to right  
                  **LADY:** Step right to right, step left back ¼ turn to left
- 3&4           **MAN:** Triple step left-right-left moving lightly to left to finish facing lady.  
                  **LADY:** Triple step right-left-right moving lightly to right to finish facing man

**Open single hand hold position**

5-6 Switch side with partner. Man passing under lady's right arm

**MAN:** Step right forward, step left forward

**LADY:** Step left forward, step right forward

7&8 **MAN:** Triple step right-left-right  $\frac{1}{2}$  turn to left

**LADY:** Triple step left-right-left  $\frac{1}{2}$  turn to right

**MAN: STEP, STEP, TRIPLE STEP  $\frac{1}{4}$  TURN, STEP, STEP, SHUFFLE**

**LADY: STEP, STEP, TRIPLE STEP  $\frac{3}{4}$  TURN, STEP, STEP, SHUFFLE**

1-2 Switch side with partner. With his right hand, man takes lady's left hand releasing the other hand.

**MAN:** Step left forward, step right forward

**LADY:** Step right forward, step left forward

3&4 **MAN:** Triple step left-right-left  $\frac{1}{4}$  turn to right

**LADY:** Triple step right-left-right  $\frac{3}{4}$  turn to right

**Right open promenade position**

5-6 **MAN:** Step right forward, step left forward

**LADY:** Step left forward, step right forward

7&8 **MAN:** Shuffle right-left-right forward

**LADY:** Shuffle left-right-left forward

**MAN: ROCK STEP, SHUFFLE  $\frac{1}{2}$  TURN, SHUFFLE  $\frac{1}{2}$  TURNS, ROCK STEP**

1-2 **MAN:** Rock g forward, back on right foot

**LADY:** Rock d forward, back on left foot

3&4 Release hands

**MAN:** Shuffle left-right-left  $\frac{1}{2}$  turn to left

**LADY:** Shuffle right-left-right  $\frac{1}{2}$  turn to right

5&6 **MAN:** Shuffle right-left-right  $\frac{1}{2}$  turn to left

**LADY:** Shuffle left-right-left  $\frac{1}{2}$  turn to right

7-8 Retake right open promenade position

**MAN:** Rock left back, back on right foot

**LADY:** Rock right back, back on left foot

**REPEAT**

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