

# Babe Magnet Weave (P)

**COPPER** KNOB  
BY STEPHENETS

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Robert C. Weaver (USA)

Musique: Then You Can Tell Me Goodbye - Neal McCoy



Position: Side-By Side facing LOD

## TURNES

**Release left hands and pass right hands over lady's head**

1 Step forward on right making a ¼ turn to the left with the step

**Rejoin left, hands in the Reverse Indian Position facing ILOD**

2 Touch left next to right

**Release right hands and pass left hands back over lady's head**

3 Step to the left on left making a ¼ turn to the left with the step

**Rejoin right hands into a left side-by side position. Facing RLOD**

4 Touch right next to left

5-6 Step to the right on right, touch left next to right

**Bring right hands to above lady's shoulders**

7-8 Step back on left making a ¼ turn to the left with the step, touch right next to left

**Partners are now in Indian Position facing OLOD**

## ROLLING TURNES RIGHT AND LEFT

**Release left hands and raise right hands**

9 Step to the right on right and begin a full traveling turn to the right to the right

10 Step on left and continue full traveling turn to the right

11-12 Step on right and complete full traveling turn to the right, touch left next to right

**Release right hands while picking up and raising left hands**

13 Step to the left on left and begin a 1 ¼ turn to the left traveling to the left

14 Step on right and continue full 1 ¼ traveling turn

15-16 Step on left and complete full 1 ¼ traveling turn, touch right next to left

**Rejoin right hands Right Side-By-Side Position facing LOD**

## DIAGONAL STEP-TOUCHES WITH TURN

17-18 Step forward and diagonally to the right on right, touch left next to right

**Release left hands and pass right hands forward over lady's head**

19 Step back and diagonally to the left on left making a ½ turn to the left with the step

**While turning, pick up lady's left hand behind man's back and pass it back over her head while releasing right hands**

20 Touch right next to left

21 Step forward and diagonally to the left on right making a ¼ turn to the left with the step

**Bring hands up to lady's shoulders. Partners now face OLOD**

22 Touch left next to right

23-24 Step back and diagonally to the left on left making a ¼ turn to the left with the step, touch right next to left

**Partners now face LOD in the Right Side By Side Position**

## ROLLING TURN RIGHT, WEAVE RIGHT

**Release left hands and raise right hands**

25-27 Turn full turn to the right on right left right traveling to the right, weave going away from center of dance floor

28-30 Cross left over right, step to the right on right, cross left behind right

31-32 Step to the right on right, touch left next to right

**Rejoin left hands returning to Right Side By Side facing lod**

## **SIDE STEP TOUCHES**

33-34 Step to the left on left, touch right next to left

35-36 Step to the right on right, touch left next to right

## **ROLLING TURN LEFT, WEAWE LEFT**

**Release right hands and raise left hands**

37-39 Turn full turn to the left on left right left traveling to the left

**Weave going towards center of dance floor**

40-42 Cross right over left, step to the left on left, cross right behind left

43-44 Step to the left on left, touch right next to left

**Rejoin right hands returning to left side by side facing LOD**

## **SIDE STEP TOUCHES**

45-46 Step to the right on right, touch left next to right

47-48 Step to the left on left, touch right next to left

## **REPEAT**

**A standard 8-count weave may be substituted for the rolling turns and 4-count weaves**

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