

Babe Magnet Weave (P)

COPPER **KNOB**
BY SHEETS

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Robert C. Weaver (USA)

Musique: Then You Can Tell Me Goodbye - Neal McCoy



Position: Side-By Side facing LOD

URNS

Release left hands and pass right hands over lady's head

1 Step forward on right making a $\frac{1}{4}$ turn to the left with the step

Rejoin left, hands in the Reverse Indian Position facing ILOD

2 Touch left next to right

Release right hands and pass left hands back over lady's head

3 Step to the left on left making a $\frac{1}{4}$ turn to the left with the step

Rejoin right hands into a left side-by side position. Facing RLOD

4 Touch right next to left

5-6 Step to the right on right, touch left next to right

Bring right hands to above lady's shoulders

7-8 Step back on left making a $\frac{1}{4}$ turn to the left with the step, touch right next to left

Partners are now in Indian Position facing OLOD

ROLLING TURNS RIGHT AND LEFT

Release left hands and raise right hands

9 Step to the right on right and begin a full traveling turn to the right to the right

10 Step on left and continue full traveling turn to the right

11-12 Step on right and complete full traveling turn to the right, touch left next to right

Release right hands while picking up and raising left hands

13 Step to the left on left and begin a $1\frac{1}{4}$ turn to the left traveling to the left

14 Step on right and continue full $1\frac{1}{4}$ traveling turn

15-16 Step on left and complete full $1\frac{1}{4}$ traveling turn, touch right next to left

Rejoin right hands Right Side-By-Side Position facing LOD

DIAGONAL STEP-TOUCHES WITH TURN

17-18 Step forward and diagonally to the right on right, touch left next to right

Release left hands and pass right hands forward over lady's head

19 Step back and diagonally to the left on left making a $\frac{1}{2}$ turn to the left with the step

While turning, pick up lady's left hand behind man's back and pass it back over her head while releasing right hands

20 Touch right next to left

21 Step forward and diagonally to the left on right making a $\frac{1}{4}$ turn to the left with the step

Bring hands up to lady's shoulders. Partners now face OLOD

22 Touch left next to right

23-24 Step back and diagonally to the left on left making a $\frac{1}{4}$ turn to the left with the step, touch right next to left

Partners now face LOD in the Right Side By Side Position

ROLLING TURN RIGHT, WEAVE RIGHT

Release left hands and raise right hands

25-27 Turn full turn to the right on right left right traveling to the right, weave going away from center of dance floor

28-30 Cross left over right, step to the right on right, cross left behind right

31-32 Step to the right on right, touch left next to right

Rejoin left hands returning to Right Side By Side facing lod

SIDE STEP TOUCHES

33-34 Step to the left on left, touch right next to left

35-36 Step to the right on right, touch left next to right

ROLLING TURN LEFT, WEAWE LEFT

Release right hands and raise left hands

37-39 Turn full turn to the left on left right left traveling to the left

Weave going towards center of dance floor

40-42 Cross right over left, step to the left on left, cross right behind left

43-44 Step to the left on left, touch right next to left

Rejoin right hands returning to left side by side facing LOD

SIDE STEP TOUCHES

45-46 Step to the right on right, touch left next to right

47-48 Step to the left on left, touch right next to left

REPEAT

A standard 8-count weave may be substituted for the rolling turns and 4-count weaves
