

B. G. Stroll

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Bill "Bongo" Mason (UK) & Gordon Campbell (UK)

Musique: Walking Away a Winner - Kathy Mattea



CROSS & POINT / HITCH, STEP SIDE AND BACK

- 1 Cross left over right, angle body right
- 2 Point right, angle body left, i.e. Line of dance
- 3 Cross right over left, angle body left
- 4 Point left, angle body right, i.e. Line of dance

- 5 Cross left over right
- 6 Step right to side of left
- 7 Step back left foot
- 8 Hitch right beside left knee

CROSS & POINT, STEP CLOSE, STEP FORWARD RIGHT, CLOSE LEFT

- 9 Cross right over left, angle body left
- 10 Point left, angle body right, i.e. Line of dance
- 11 Cross left over right, angle body right
- 12 Point right, angle body left
- 13 Cross right over left
- 14 Close left beside right
- 15 Step forward right
- 16 Step left beside right

STEP BACK, ½ TURN, ½ TURN, CLOSE LEFT, STEP FORWARD, TOUCH, STEP BACK, TOUCH

- 17 Step back left
- 18 ½ turn left
- 19 ½ turn left
- 20 Close left to right
- 21-24 Step forward right, touch left to right, step back left, touch right to left

VINE RIGHT WITH ¼ TURN, CLOSE STEP, TOUCH STEP, CLOSE

- 25-28 Vine right with ¼ turn and close left foot to right foot
- 29-32 Step forward right, touch left to right, step back left, step back right foot slightly to side

REPEAT
