

# B Crazy

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Caroline Robson (UK)

Musique: Crazy - Gnarl's Barkley



## SKATES, LEAN, TOGETHER SIDE, PIGEON TOES

- 1-2 Slide right foot forward, slide left foot forward, at angles  
3&4 Taking weight on right, lean top of body to right, bring left foot to right foot, step right foot slightly to right side (as in side body roll)

### Alternative - step right side together side

- 5-8 Pull toes in and heels out, back to center twice

## SKATES, LEAN, TOGETHER SIDE, PIGEON TOES

- 1-2 Slide left foot forward, slide right foot forward, at angles  
3&4 Taking weight on left, lean top of body to left, bring right foot to left foot, step left foot slightly to left side (as in side body roll)

### Alternative - step left side together side

- 5-8 Pull toes in and heels out, back to center twice

## CHARLESTON WITH ¼ TURN TO LEFT

- 1-2 Touch right toe forward, step right in place  
3-4 Touch left toe back, step left in place  
5-6 Touch right toe forward, step right in place  
7-8 Touch left toe back, take weight on left foot while making ¼ turn to left

## WEAVE LEFT WITH TOUCH, ROLLING VINE RIGHT, STEP ON LEFT

- 1&2& Cross right over left, step left to left side, cross right behind left, step left to left side  
3&4 Cross right over left, step left to left side, touch right in place  
5-6 Step right to right side, make ½ turn right stepping onto left foot  
7-8 Make ½ turn right stepping onto right foot, step left in place

## SLIDES TO RIGHT THEN LEFT WITH ROCKS

- 1-2 Big step to right sliding left up to right keeping weight on right  
3&4& Step left back, recover weight forward onto right, step left forward, recover weight back onto right  
5-6 Big step to left sliding right up to left keeping weight on left  
7&8& Step right back, recover weight forward onto left, step right forward, recover weight back onto left

## STEP ¼ RIGHT, STEP BACK ¼ LEFT, STEP BACK ¼ RIGHT WITH HOLDS, CROSS TOUCH

- 1-4 Step right out ¼ turn to right, hold, step left out ¼ turn to left, hold  
5-8 Step right out ¼ turn to right, hold, cross left over right and point right out to side slightly forward

## REVERSE PADDLE RIGHT AND LEFT

- 1-4 Make ½ turn right in 4 pulls round on right foot, taking weight on right on 4th count  
5-8 Pointing left to left side, make ½ turn left in 4 pulls round on left foot, taking weight on left foot on 8th count

## RIGHT SHUFFLE, PIVOT ½ TURN, LEFT SHUFFLE, WALK RIGHT, LEFT

- 1&2 Step right forward, close left to right, step right forward  
3-4 Step left forward, pivot ½ turn right

5&6

Step left forward, close right to left, step left forward

7-8

Step right forward, step left forward

**REPEAT**

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