

**Compte:** 64**Mur:** 2**Niveau:** Improver**Chorégraphe:** Carol Mckee (AUS)**Musique:** Should I Take That As a No - Keith Norris**WALK, WALK, WALK, TOUCH, BACK, BACK, BACK, TOUCH**

1-4 Walk forward right-left-right, touch left heel forward

5-8 Step back left-right-left, touch right beside left

**SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH**

1-4 Step right to right, step left next to right, step right to right, touch left next to right

5-8 Step left to left, step right next to left, step left to left, touch right next to left

**PADDLE TURN, PADDLE TURN, JAZZ BOX**1-4 Step forward right, pivot turn  $\frac{1}{4}$  turn left, step forward right, pivot turn  $\frac{1}{4}$  turn left

5-8 Cross right over left, step back left, step right to right, step left next to right

**SHUFFLE FORWARD, STEP FORWARD, PIVOT TURN, SHUFFLE FORWARD, STEP FORWARD, PIVOT TURN**1&2-3-4 Shuffle forward right-left-right, step forward left, pivot turn  $\frac{1}{2}$  turn right (weight right)5&6-7-8 Shuffle forward left-right-left, step forward right, pivot turn  $\frac{1}{2}$  turn left (weight left)**PADDLE TURN, PADDLE TURN, JAZZ BOX**1-4 Step forward right, pivot turn  $\frac{1}{4}$  turn left, step forward right, pivot turn  $\frac{1}{4}$  turn left

5-8 Cross right over left, step back left, step right to right, step left next to right

**SHUFFLE FORWARD, STEP FORWARD, PIVOT TURN, SHUFFLE FORWARD, STEP FORWARD, PIVOT TURN**1&2-3-4 Shuffle forward right-left-right, step forward left, pivot turn  $\frac{1}{2}$  turn right (weight right)5&6-7-8 Shuffle forward left-right-left, step forward right, pivot turn  $\frac{1}{2}$  turn left (weight left)**STEP FORWARD, STEP BACK, STEP BACK, ACROSS, STEP BACK, STEP BACK, ACROSS BACK**

1-4 Step forward right, step back left, step back right, cross left over right

5-8 Step back right, step back left, cross right over left, step back left

**WALK, WALK, WALK, PIVOT TURN, ROCKING CHAIR**1-4 Walk forward right-left-right, pivot turn  $\frac{1}{2}$  turn left

5-8 Step forward right, rock back onto left, step back right, rock forward onto left

**REPEAT****RESTART**

On 4th wall, dance to count 32 then start dance again from the beginning

**FINISH DANCE**

Dance to count 32 then stomp forward on right