

Away We Go

Compte: 32

Mur: 0

Niveau:

Chorégraphe: Kathy King (USA)

Musique: He Drinks Tequila - Lorrie Morgan & Sammy Kershaw



SIDE SHUFFLE RIGHT, TURN ½, SIDE SHUFFLE LEFT, ROCK STEP, RIGHT ½ TURNING CHA-CHA

- 1&2 Side shuffle to right
3&4 Turning ½ to right facing opposite wall, side shuffle to left.
5-6 Rock forward with right, recover with left
7&8 Turn ½ to the right doing a cha-cha in place (right-left-right)

LEFT KICK BALL CHANGE, SIDE STEP, TOUCH; RIGHT KICK BALL CHANGE, SIDE STEP, TOUCH

- 1&2-3-4 Left kick ball change; left side step, touch right next to left
5&6-7-8 Right kick ball change; right side step, touch left toe next to right

LEFT ROCK STEP, TURNING ¾ CHA-CHA TO LEFT, BACK ROCK, AWAY WE GO STEP

- 1-2 Rock forward with left, recover with right
3&4 Turning left, do a turning ¾ cha-cha in place (left-right-left)
5-6 Rock back on right, recover with left
7&8 Scuff right foot out towards front, scuff right foot back and across left foot, scuff right foot back out in a little kick

This is the "away we go" step. I saw it called a Gleason step in a dance

RIGHT FORWARD SHUFFLE, LEFT ROCK STEP, BACK COASTER STEP, 2 HEEL BOUNCES

- 1&2 Shuffle forward beginning with right foot (right-left-right)
3-4 Rock forward on left, recover with right
5&6 Step left foot back, right foot back to left, left foot just slightly forward,
&7-8 Bring right foot back to place. Bounce twice on heels

REPEAT

TAG

At the end of walls 2, 4, 6, 8, 10

- 1&2 Mambo to right side with right, step right to place
3&4 Mambo to left side with left, step left to place

TAG

TWO ¼ MONTEREY TURNS TO THE RIGHT

To get you back to the back wall again

- 1-2 Touch right foot to right side, step right foot to place as you turn ¼ to the right
3-4 Touch left foot to left side, step left foot to place
5-8 Repeat 1-4

FINALE

- 1&2-3-4 Right shuffle forward, step left foot forward and pivot ½ to right, putting weight on right foot
5&6 Turning ½ to right, do a cha-cha-cha in(left-right-left),
7-8 Rock back with right, recover with left
1&2-3&4 Mambo with right to the right, mambo with left turning body slightly to the left
5 Stomp right foot next to left and clap 3 times with last 3 beats of song