

Ave Maria

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Michael Vera-Lobos (AUS) & Noel Bradey (AUS)

Musique: Ave María - David Bisbal



MONTEREY, SIDE, BALL, CROSS, FULL TURN, SIDE SHUFFLE

- 1-2 Touch right toe to right side, turn ½ turn right dragging right in to step beside left (6:00)
3&4 Rock/step left to left side, replace weight to right, cross/step left over right
5-6 (Traveling to right) full turn right stepping right-left
7&8 Side shuffle to right side stepping right to right, step left beside right, step right to right side (6:00)

CROSS/ROCK, REPLACE, TOGETHER, FORWARD, ½ PIVOT, SHUFFLE ½ TURN, COASTER

- 1-2 Cross/rock left over right, replace weight to right
&3-4 Step on ball of left beside right, step forward on right, pivot turn ½ turn left (weight on left) (12:00)
5&6 Shuffle turn ½ turn left stepping right, left, right (6:00)
7&8 Step back on left, step right beside left, step forward on left

KICK, BALL, STEP, KICK, ¼, STEP, ROCK FORWARD, BACK, ½ TURN, STEP FORWARD, FORWARD

- 1&2 Kick right forward, step on right beside left, step on left beside right
3&4 Kick right forward, step on right beside left turning ¼ turn left, step on left beside right (3:00)
5-8 Rock/step forward on right, replace weight to left, turn ½ turn right to step forward on right, step forward on left (9:00)

DIAGONAL HIPS, COASTER CROSS, SIDE ROCK, REPLACE, BEHIND, SIDE, CROSS

- 1-2 Stepping forward on right at 45 degrees to push hips forward, back
3&4 Step back on right, step left beside right, cross/step right over left
5-6-7&8 Rock/step left to left, replace weight to right, cross/step left behind right, step right to right side, cross/step left over right

¼ MONTEREY, COASTER, SIDE, TOGETHER, CROSS SHUFFLE

- 1-2 Touch right toe to right side, turn ¼ turn right dragging right to step beside left (12:00)
3&4 Step back on left, step right beside left, step forward on left
5-6-7&8 Step right to right, step left beside right, cross/step right over left, step left to left, cross/step right over left

HIPS LEFT, RIGHT, LEFT, RIGHT, LEFT, DOROTHY RIGHT, DOROTHY LEFT

- 1-2-3&4 Step left to left to push hips left, push hips right, push hips left, right, left
5-6& Step right forward at 45 degrees, lock/step left behind right, step on ball of right beside left
7-8& Step left forward at 45 degrees, lock/step right behind left, step on ball of left beside right

ROCK SIDE, REPLACE, SAILOR STEP, SAILOR STEP, TOUCH BEHIND ½ UNWIND

- 1-2 Rock/step right to right, replace weight to left
3&4 (Traveling back) cross/step right behind left, step on ball of left to left, replace weight to right
5&6 (Traveling back) cross/step left behind right, step on ball of right to right, replace weight to left
7-8 Touch right behind left, unwind ½ turn right (keep weight on left) (6:00)

SHUFFLE FORWARD, FORWARD, ½ PIVOT, SHUFFLE FORWARD, ½ PIVOT

- 1&2-3-4 Shuffle forward right, left, right, step forward left, pivot turn ½ turn right (weight right) (12:00)
5&6-7-8 Shuffle forward left, right, left, step forward right, pivot turn ½ turn left (weight left) (6:00)

REPEAT

TAG

At the end of wall 2

- 1&2&3-4 Touch right heel forward, step on right beside left, touch left heel forward, step on left beside right, step forward right, $\frac{1}{2}$ pivot turn left
- 5&6&7-8 Touch right heel forward, step on right beside left. Touch left heel forward, step on left beside right, step forward right, $\frac{1}{2}$ pivot turn left
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