

Automobile

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Tarja Eriksson (FIN)

Musique: She Loves My Automobile - Willie Nelson



CROSS TOES HEEL TOES, KICK CROSS TOES KICK

- 1-2 Cross left foot over right, touch right toes next to left
- 3-4 Touch right heel next to left, touch right toes next to left
- 5-6 Kick right foot diagonally right, cross right foot over left
- 7-8 Touch left toes next to right, kick left foot diagonally left

CROSS TOUCH, RIGHT SIDE SHUFFLE, ROCK BACK, TURN ¼ TOE STRUT

- 9-10 Cross left foot over right, touch right toes next to left
- 11&12 Step right foot to right side, step left foot together, step right foot to right side
- 13-14 Rock left foot back, step right foot in place (recover)
- 15-16 Turn ¼ to left and step left toes forward, drop heel

KICK DIAGONALLY AND WALK FORWARD, KICK DIAGONALLY AND WALK FORWARD

- 17&18 Kick right foot diagonally right, step ball of right foot next to left, step left foot together and bend both knees to left
- 19-20 Step right foot forward and bend both knees to right, step left foot forward and bend both knees to left
- 21&22 Kick right foot diagonally right, step ball right foot next to left, step left foot together and bend both knees to left
- 23-24 Step right foot forward and bend both knees to right, step left foot forward and bend both knees to left

SIDE TOE STRUT, CROSS TOE STRUT, RIGHT SIDE SHUFFLE, ROCK BACK

- 25-26 Step right toes to right side, drop heel
- 27-28 Step left toes over right, drop heel
- 29&30 Step right foot to right side, step left foot together, step right foot to right side
- 31-32 Rock left foot back, step right foot in place (recover)

¼ TURN HOLD, ¼ TURN HOLD, CROSS HOLD, BACK HOLD (SLOW JAZZ BOX)

- 33-34 Turn ¼ to left and step left foot forward, hold
- 35-36 Turn ¼ to left and step right foot to right side, hold
- 37-38 Cross left foot over right, hold
- 39-40 Step right foot back, hold

SIDE HOLD, CROSS HOLD, STEP FORWARD, TURN FULL TURN, STEP FORWARD, HOLD

- 41-42 Step left foot to left side, hold
- 43-44 Step right foot over left, hold
- 45-46 Step left foot forward, on the ball of left foot turn full turn to right
- 47-48 Step right foot forward, hold

REPEAT